

RISHABHGIRI MANGITUNGI TIRTH POOJAN



Written by :
Pragyashramni
Aryika Shri
Chandnamati Mataji

Veer Gyanodaya Granthmala Serial No. 479

ISBN-978-93-84003-90-6

Rishabhgiri Mangitungi

Tirth Poojan

-: Written by :-

Pragyashramni

Aryika Shri Chandnamati Mataji



-: Published By :-

Digambar Jain Trilok Shodh Sansthan

Jambudweep-Hastinapur-250404, Distt.-Meerut (U.P.)

Ph-(01233) 280184, 280994

E-mail : jambudweeptirth@gmail.com

rk195057@yahoo.com

Website : www.jambudweep.org

www.encyclopediaofjainism.com

Facebook : divyashaktigyanmatimataji

First Edition
1100

Veer Nirvan Samvat 2542
Magh Shukla Dashmi
17th February 2016

Price
Rs.24/-

VEER GYANODAYA GRANTHMALA

This granthmala is an ambitious project of D.J.I.C.R. in which we are publishing the original and translated works of Digambar Jain sect written in Hindi, English, Sanskrit, Prakrit, Apabhramsh, Kannad, Gujrati, Marathi Etc. We are also publishing short story type books, booklets etc. in the interest of beginners and children.

—Founder & Inspiration—

GANINI PRAMUKH ARYIKA SHIROMANI
SHRI GYANMATI MATAJI

—Guidance—

Pragya Shramni Aryika Shri Chandnamati Mataji

—Direction—

Karmayogi Peethadheesh
Swastishri Ravindra Keerti Swamiji

—Granthmala Editor—

Jeevan Prakash Jain

All Rights Reserved for the Publisher

Published on the historical-golden occasion of the International Panchkalyanak Pratishtha & Mahamastakabhishek Mahotsava of the highest single-stone Digambar Jain Idol of the world-108 Ft. high Bhagwan Rishabhdev, carved on the inspiration of the Supreme Jain Sadhvi-Divyashakti, Charitra-Chandrika Param Pujya Ganini Pramukh Shri Gyanmati Mataji at Siddhakshetra Mangitungi (Maharashtra). Pratishtha from Magh Shukla Tritiya to Dashmi dated 11th to 17th Feb. 2016, Veer Nirvan Samvat 2542.

Composing : Gyanmati Network,
Jambudweep-Hastinapur

Editorial

-Karmayogi Swastishri Ravindra Keerti Swamiji

Today the world is flooded with the western civilization and the young generation is much attracted towards the modern life style. People are not getting anytime for even going to Jinmandir to have the darshan of Lord Jinendra. In such a time, the literature is needed to bind the minds of young masses to their religion i.e. Jain Dharma in their much familiar language. As most of our children and young minds are tuned more with the English language, we are feeling the need of presenting the Pujans in English language also.

It is the great occasion of the International Panchkalyanak Pratishtha & Mahamastakabhishek of the 108 ft. high standing idol of Bhagwan Rishabhdev, the wonder of the whole world, at Mangitungi Siddhakshetra (Nashik) MH. On this great mega-event, **Pujya Pragma Shramni Aryika Shri Chandnamati Mataji** wrote down the Pujan of Rishabhgiri-Mangitungi in English. Infact, Rishabhgiri is the mountain amongst Mangigiri, on which 108 ft. idol has been constructed on the inspiration of the **Supreme Jain Sadhvi Pujya Ganini Pramukh Shri Gyanmati Mataji**. So, we considered the publication of this Pujan along with those of Bhagwan Rishabhdev & Pujya Ganini Shri Gyanmati Mataji in the form of a separate book, important.

Thus the present English book of Pujan is reaching your hands with the hope that you will inspire the youngs around you to have the nectar of devotion particularly of the highest Digambar Jain idol of the world in their familiar language.



Ganini Gyanmati Mataji :At a Glance

-Pragyashramni Aryika Chandnamati

Birthplace	: Tikaitnagar (Barabanki) U.P.
Date of Birth	: 22nd Oct. 1934 (Sharad Poornima)
Childhood Name	: Km. Maina
Parents	: Smt. Mohini Devi & Shri Chhotelal Jain
Vow of celibacy & Renunciation of Home	: In 1952 by Acharyaratna Shri Deshbhushan Ji Maharaj at Barabanki (U.P.)
Kshullika Deeksha	: On Chaitra Krishna Ekam of 1953 at Mahavirji (Raj.)

Aryika Deeksha : On Vaishakh Krishna 2 of 1956 at Madhorajpura (Raj.) by Acharya Shri Veersagar Ji Maharaj, the first disciple Pattacharya of Acharya Shri Shantisagar Ji Maharaj.

Literary Achievements : Writer of about 400 Scriptures including Hindi Translation/Sanskrit Teekas of Ashtasahasri, Samaysar, Niyamsar, Moolachar, Katantra-Vyakaran, Shatkhandagam etc. Recipient of the honorary degree of D.Litt. in 1995 by Avadh University (Faizabad) & in 2012 by Teerthankar Mahaveer University (TMU).

Inspiration for the Development of Tirths : Jambudweep at Hastinapur, Eternal Tirth Ayodhya, Tirthankar Rishabhdev Tapasthali at Prayag (Allahabad), Nandyavarta Mahal Tirth at Lord Mahavir Birthplace-Kundalpur (Nalanda) & other Tirthankar Birthplaces etc. have been developed. 108 ft. high idol of Lord Rishabhdev at Mangitungi (Maha.), which has become the wonder of the world.

Academic Inspiration : International Seminar on Jain Mathematics & Cosmology, Establishment of Jain Chair at Avadh University-Faizabad, National Vice-Chancellors' Conference, National Seminar on 'Antiquity of Jainism', Judges' conference and a number of other National-International seminars.

Inspiration for various chariots : Jambudweep Gyan Jyoti (1982), Samavsaran Shrivihar (1998), Mahavir Jyoti (2003), Vishwashanti Kalash Yatra-Mangitungi (2015-2016) travelled throughout the country for the dissemination of Jain Principles by her inspiration.

Vishwashanti Ahimsa Conference : Vishwashanti Ahimsa Conference was inaugurated at Jambudweep-Hastinapur by the President of India Smt. Pratibha Devi Singh Patil on 21st Dec. 2008 in the auspicious presence of Pujya Mataji, by the inspiration of whom, Year 2009 was celebrated as Peace-Year.

May Pujya Mataji live long with initiating new ideas into the masses.

Pragyashramni Aryika

Shri Chandnamati Mata Ji :

Brief Introduction

Presented by-Aryika Swarnmati

Birth Date-18th May 1958, Jyeshtha Krishna Amavasya, Veer Nirvan Samvat 2484

Birth Place-Tikaitnagar (Barabanki) U.P.

Birth Name-Km. Madhuri Jain

Parents-Smt. Mohini Devi Jain (Later Aryika Ratnamati Mata Ji) & Shri Chhotelal Jain

Sisters & Brothers-8 sisters (including Ganini Pramukh Shri Gyanmati Mata Ji, the eldest and Charitra Shramni Late Aryika Shri Abhaymati Mata Ji) & 4 brothers (including Peethadheesh Swasti Shri Ravindrakeerti Swamiji).

Academic Qualification-High School

Religious Studies-Shastri, Vidyavachaspati etc.

Vow of Celibacy-In 1969, vow of celibacy for 2 years at Jaipur on 25th Oct., Sharad Poornima and in 1971, lifelong celibacy vow on Sugandh Dashmi at Ajmer (Raj.) by Ganini Pramukh Shri Gyanmati Mata Ji.

2nd Pratima Vrat-In 1982, during the Chaturmas of Morigate-Delhi.

7th Pratima Vrat-In July 1987 at Jambudweep-Hastinapur (All Pratima Vratas were given by Pujya Ganini Shri Gyanmati Mata Ji).

Aryika Deeksha-On 13th Aug. 1989, Sunday, Shravan Shukla Gyaras at Jambuwweep-Hastinapur by Pujya Ganini Aryikaratna Shri Gyanmati Mata Ji.

Title-'Pragyashramni' by Pujya Gyanmati Mata ji during grand Kalpadrum Mahamandal Vidhan at Delhi in Oct.1997.

Maryada Shishyotama & Gun-ratna titles conferred (by Samaj) on 17th Aug. 2013, the day of her Silver Deeksha Anniversary Programme at Jambudweep-Hastinapur.

Honorary Degree of Ph.D.-By Teerthankar Mahaveer University (TMU) on 8th Apr. 2012 in University Campus.

Activities-For 18 years remained indulged in serving the Sangh

(Vaiyavritti), Swadhyaya, meditation, religious discourses, literary writing-editing etc. under the patronage of Pujya Ganini Shri Gyanmati Mata Ji.

After Deeksha, on foot journey of thousands of Kilometers throughout the country for the publicity of Jainism and Jain Tirths along with initializing the people on the path of moral upliftment, vegetarianism etc.

Fully committed for the completion of various workplans of Pujya Ganini Shri Gyanmati Mata Ji e.g Tirths at Mangitungi, Ayodhya, Prayag, Kundalpur etc.

Writer of about 200 books in prose & poetry including various Teekas, Plays, Vidhans etc. Command on Hindi & Sanskrit languages along with good knowledge of English.

Extraordinary skill of composing Bhajans-Pujans & also of singing them.

Has written about 1000 Bhajans-Aartis-Chaleesas etc.

Her Namokar Chaleesa, Navgrah Stotra & Sammed Shikhar Vandana are quite popular in Jain Samaj.

At present, indulged in translating the Sanskrit Teeka of Shatkhandagam Grantha (written by Pujya Ganini Shri Gyanmati Mata Ji) into Hindi along with the editing of the Encyclopedia of Jainism (*encyclopediaofjainism.com*) on internet for the global glory of Digambar Jain tradition.



Rishabhgiri of Mangitungi Siddhakshetra

(A Brief Introduction)

-Aryika Swarnmati (Sanghasth)

It has been described in Jain Granthas like Padmapuran etc. that in the *Teerthkal* of the 20th Teerthankar Bhagwan Munisuvratnath, 99 crore *Mahamunis* attained *Moksha* from Mangitungiji Siddhakshetra about 12 lac years before from today. This Siddhakshetra is presently situated near Tahrabad about 125 Km from Distt. Nashik-Maharashtra (India). In the Northern direction of Mangitungi (Bhilvad) village, there is a huge mountain having twin peculiar peaks. One peak is called as Mangigiri, while the other is famous with the name of Tungigiri. The whole of this hilly area is known as "Galna Hills". Mangi at 4,343 ft height above sea level is the Western pinnacle while Tungi, standing 4,366 ft high, is on the Eastern side.

Mangigiri & Tungigiri are quite important from the Jain point of view because there are a number of ancient Digambar Jain caves on both the mountains with very ancient idols of Jain Teerthankars & *Mahamunis* along with *Yaksha-Yakshinis* at various places. Two caves are more famous with the names of *Sudh-Budh Gufas*, at a height of about 250 ft, having *moonayak* idols of Bhagwan Munisuvratnath and Bhagwan Neminath. Hundreds of Digambar Jain devotees have the darshan of all these idols everyday coming either on foot or by *doli*. At the base of the Mangitugi mountain also, there is a campus of old Digambar Jain temples.

A divine history was created in 1996, when the Supreme Jain Sadhvi **Puja Ganini Pramukh Shri Gyanmati Mataji** gave the inspiration for the carving of 108 ft. high standing idol of the first Teerthankar Bhagwan Rishabhdev facing towards the East direction on Mangigiri during her chaturmas here. Although it was only an impossible appearing imagination at its inception, however the sincere wish of Puja Mataji led the dedicated devotees especially Karmayogi Br. Ravindra Kumar Jain (now Swasti Shri Ravindrakeerti Swamiji) & his team to convert this dream into reality with full guidance of Puja Ganini Mataji & Pragyashramni Aryika Shri Chandnamati Mataji.

On 3rd Mar. 2002, the *Shilapujan* was performed and by the great blessings of Puja Mataji, the grand *Shila* was cleared between the mountain for the carving of the 108 ft high idol. This became possible by the untiring efforts of about 10 years.

The carving of the face of Bhagwan was started on 25th Dec. 2012 and with continuous hard work, the full idol was constructed upto 24th Jan. 2016.

The whole Digambar Jain Samaj of the country & abroad associated with this mega-project in terms of donations as there was a clear vision in Samaj that

the project taken in hands by Puja Ganini Gyanmati Mataji is guaranteed to be completed. Indeed, the sincerest & true dedication of Puja Mataji for the *Prabhavna* of Jain-Dharma became the base for the success of this unprecedented task.

As a matter of fact, this mega-project was taken in hand for the preservation of the culture and the development of an ancient pilgrimage centre so that the principles of the Jain Philosophy along with the Indian Culture may be disseminated throughout the globe and lacs of devotees and tourists may imbibe the Universal message of Non-violence & teachings of *VEETRAG TEERTHANKAR LORD RISHABHDEV* for ages to come.

Besides this, Puja Mataji was inclined to establish the ancientness of Jain Religion in the world by this great idol of the first Teerthankar Bhagwan Rishabhdev, who propounded Jain Dharma crores of years back in the present age. Bhagwan Mahaveer Swami was the 24th & the last Teerthankar of this age and not the founder of this Dharma as popularly known in the outside world.

This unique wonder of Jain-Culture is situated on **Rishabhgiri Mountain** of Mangitungi ji Siddhakshetra, so each Digambar Jain should have the darshan of 108 ft. high Bhagwan Rishabhdev Idol at least once to feel proud of our culture along with performing Pujan (either in Hindi or English) to earn unmatched *Punya*.

Index

Pujan/Bhajan	Page No.
1. Shanti Dhara	1
2. The Method of Starting Pujan	3
3. Rishabhgiri Mangitungi Tirth Poojan	7
4. Bhagwan Rishabha Deva Pujan	12
5. Ganini Gyanmati Mataji Pujan	20
6. The Method of Ending Pujan	25
7. Barah-Bhavna	27
8. Prayer of Tirthankaras' Birthplaces	30
9. Bhajan (O Mother! Please, give me knowledge)	33
10. Bhajan (A holy message has come)	34
11. Bhajan (Highest Jain Moorti)	35
12. Aarti of Ganini Gyanmati Mataji	36
13. Think once! What should I do?	37
14. Shortest Meditation of OHM Mantra	38
15. 16 Birthplaces of 24 Tirthankars	40



Shanti Dhara

-Aryika Chandnamati

First Perform the *Abhishek* of Lord Jinendra and after it, perform this *Shantidhara*.

Ohm Namah Siddhebhyah-3

O Supreme Lord Shree Shantinath Teerthankar! We have come to you for your worship. Before that worship, we want to do Shantidhar on your holy forehead. By this activity we want the world peace, our family peace and our soul peace. Many-many sufferings are there in our life, so all of them may be destroyed as soon as possible, that we pray to you.

O Lord! Destroy destroy our all eight karmas, destroy-2 all attachments, destroy-2 all malices, destroy-2 all delusions, destroy-2 all electrical tregedies, destroy-2 all earthquake tregedies, destroy-2 all train accidental cases, destroy-2 all car accidental cases, destroy-2 all four wheelers accidental cases, destroy-2 all three wheelers accidental cases, destroy-2 all two wheelers accidental cases, destroy-2 all gas accidental cases, destroy-2 all human bomb accidental cases, destroy-2 all terrorism, destroy-2 all sorrows, destroy-2 all diseases, destroy-2 all ignorance, destroy-2 all evils, destroy-2 all bad luck, destroy-

2 all economical problems, destroy-2 all enemies-problems, destroy- 2 all world war problems, destroy-2 all income tax problems, destroy-2 all sales tax problems, destroy-2 all sins, destroy-2 all wrong knowledge, destroy- 2 all wrong mentalities, destroy-2 all untimely death.

O Teerthankar Lord Shantinath! We pray to you that give us bliss, give us knowledge, give us health, give us peace, give us good luck, give us good fame, give us good conduct, give us good thinking, give us mental peace, give us loving nature for every creature, give us happiness in life, give us religious meditative life, give us auspicious thinking and give us a long fruitful age.

O Lord Mahaveer! You are the father of the Universe, You are the supreme power of three Lokas, you are famous by five names. By your patronage and blessings, all of us are having a lot of happiness.

Now we wish that by your prayer and Shantidhara, peace may prevail over the world. I also wish today that in our Nation, in our state, in our district, in our village and in our family, there may be happiness and peace.

O Lord! give us peaceful life.

O Lord! give us happy life.

O Lord! give us constructive life.

O Lord! give us sandal like cool life.

This ends shantidhara.



The Method of Starting Pujan

Ūṁ Jaya Jaya Jaya. Namōstu Namōstu Namōstu.

Ṇamō Arihantāṇaṃ, Ṇamō Siddhāṇaṃ, Ṇamō Āyariyāṇaṃ,
Ṇamō Uvajjhāyāṇaṃ, Ṇamō Lōē Savvasāhūṇaṃ..1..

Ūṁ Hrīṃ Anādi-Mūla-Mantrēbhyō Nama:. Puṣpāñjali Kṣipēt.

Cattāri Maṅgalaṃ-Arihanta Maṅgalaṃ, Siddha Maṅgalaṃ,
Sāhū Maṅgalaṃ, Kēvalipaṇṇattō Dhammō Maṅgalaṃ. Cattāri
Lōguttamā-Arihanta Lōguttamā, Siddha Lōguttamā, Sāhū
Lōguttamā, Kēvalipaṇṇattō Dhammō Lōguttamā. Cattāri Saraṇaṃ
Pavvajjāmi-Arihanta Saraṇaṃ Pavvajjāmi, Siddhasaraṇaṃ
Pavvajjāmi, Sāhū Saraṇaṃ Pavvajjāmi, Kēvalipaṇṇattō Dhammō
Saraṇaṃ Pavvajjāmi.

Ūṁ Namōrhatē Svāhā.

(Perform Pushpanjali here)

Apavitra: Pavitrō Vā Susthitō Du:Sthitōpi Vā.

Dhyāyētpañca-Namaskāraṃ Sarvapāpai: Pramucyatē..1..

Apitra: Pavitrō Vā Sarvāvasthāṃ Gatōpi Vā.

Ya: Smarētparamātmānaṃ Sa Bāhyābhyantarē Śuci:..2..

Aparājita-Mantrōyaṃ Sarva-Vighna-Vināśana:.

Maṅgalēṣu Ca Sarvēṣu Prathamāṃ Maṅgalaṃ Mata:..3..

Ēsō Pañca-Ṇamōyārō Savva-Pāvappaṇāsaṇō.

Maṅgalāṇaṃ Ca Savvēsiṃ Paḍhamāṃ Hōi Maṅgalaṃ..4..

Arhamityakṣaraṃ Brahma-Vācakaṃ Paramēṣṭhina:.

Siddhacakrasya Sadbījaṃ Sarvata: Praṇamāmyahaṃ..5..

Karmāṣṭaka-Vinirmuktaṃ Mōkṣa-Lakṣmī-Nikētaṇaṃ.

Samyaktvādi-Guṇōpētaṃ Siddhacakraṃ Namāmyahaṃ..6..

Vighnaughā: Pralayaṃ Yānti Śākinī-Bhūta-Pannagā:.

Viṣaṃ Nirviṣatāṃ Yāti Stūyamānē Jinēśvarē..7..

(Puṣpāñjaliṃ Kṣipēt)

Pañcakalyāṇaka Arghya

Udaka-Candana-Tandula-Puṣpakaiścarū-Sudīpa-Sudhūpa-Phalārghyakai:.

Dhavala-Maṅgala-Gāna-Ravākulē Jinagrḥē Kalyāṇamaham Yajē..1..

Ūṁ Hrīṃ Śrī Bhagavatō Garbhajanmatapajñānanirvāṇapañca-
kalyāṇakēbhyō Arghyaṃ Nirvapāmīti Svāhā..1..

Pañcaparamēṣṭhī Arghya

Udaka-Candana-Tandula-Puṣpakaiścarū-Sudīpa-Sudhūpa-Phalārghyakai:.

Dhavala-Maṅgala-Gāna-Ravākulē Jinagrḥē Jinanāthamaham Yajē..2..

Ūṁ Hrīṃ Arihantasiddhācāryōpādhyāyasarvasādhubhyō
Arghyaṃ Nirvapāmīti Svāhā..2..

Jinasahasranāma Arghya

Udaka-Candana-Tandula-Puṣpakaiścarū-Sudīpa-Sudhūpa-Phalārghyakai:.

Dhavala-Maṅgala-Gāna-Ravākulē Jinagrḥē Jinanāmamaham Yajē..3..

Ūṁ Hrīṃ Śrībhagavajjinasahasranāmabhyō Arghyaṃ
Nirvapāmīti Svāhā..3..

(Svasti Maṅgalaṃ)

Śrīmajjinēndramabhivandya Jagatrayēśaṃ,

Syādvāda-Nāyaka-Mananta-Catuṣṭayārham.

Śrīmūlasaṅgha-Sudṛśaṃ Sukṛtaikahētu-

Rjainēndra-Yajña-Vidhi-Rēṣa Mayābhyadhāyi..1..

Svasti aatrilōkaguravē Jina-Puṅgavāya,

Svasti Svabhāva-Mahimōdaya-Susthitāya.

Svasti-Prakāśa-Sahajōrjita-Dṛgmayāya,

Svasti Prasanna-Lalitādbhuta-Vaibhavāya..2..

Svastyucchaladvimala-Bōdha-Sudhā-Plavāya,
 Svasti Svabhāva-Parabhāva-Vibhāsakāya.
 Svasti Trilōka-Vitataika-Cidudgamāya,
 Svasti-Trikāla-Sakalāyata-Vistṛtāya..3..
 Dravyasya Śuddhimadhigamya Yathānurūpaṃ,
 Bhāvasya Śuaddhimadhikāmadhigantukāma:.
 Ālambanāni Vividhānyavalaṃvya Valgan,
 Bhūtārtha-Yajña-Purūṣasya Karōmi Yajñam..4..
 Arhatpurāṇapurūṣōttamapāvanāni,
 Vastūnyanūnamakhilānyayamēka Ēva.
 Asmin Jvaladvimala-Kēvala-Bōdhavahnau,
 Puṇyaṃ Samagramahamēkamanā Juhōmi..5..
 Ūṃ Hrīṃ Vidhiyajñapratijñānāya Jinapratimāgrē Puṣpāñjaliṃ Kṣipēt.
 (Yahāṃ Para Pratyēka Bhagavān Kē Nāma Kē Paścāt
 Puṣpāñjali Kṣēpaṇa Karēṃ.)
 Śrī Vṛṣabhō Na: Svasti, Svasti Śrīajita:.
 Śrīsambhava: Svasti, Svasti Śrīabhinandana:.
 Śrīsumati: Svasti, Svasti Śrīpadmaprabha:.
 Śrīsupārśva: Svasti, Svasti Śrīcandraprabha:.
 Śrīpuṣpadanta: asvasti, Svasti Śrīśītala:.
 Śrīśrēyān Svasti, Svasti Śrīvāsopūjya:.
 Śrīvimala: Svasti, Svasti Śrīananta:.
 Śrīdharma: Svasti, Svasti Śrīśānti:.
 Śrīkunthu: Svasti, Svasti Śrīaranātha:.
 Śrīmalli: Svasti, Svasti Śrīmunisuvrata:.
 Śrīnami: Svasti, Svasti Nēminātha:.
 Śrīpārśva: Svasti, Svasti Śrīvarddhamāna:.
 Iti Jinēndrasvastimaṅgalavidhānaṃ Puṣpāñjaliṃ Kṣipēt.

Nityāprakampādbhut-Kēvalaughā: Sphuranmana:Paryaya-Śuddhabōdhā:.
 Divyāvadhijñāna-Bala Prabōdhā: Svasti Kriyāsu: Paramarṣayō Na:..1..
 (Yahāṃ Sē Pratyēka Ślōka Kē Aṃta Mēṃ Puṣpāñjali Kṣēpaṇa Karanā Cāhiē.)
 Kōṣṭhastha-Dhānyōpamamēkabījaṃ Sambhinnasamśrōṭṛ-Padānusāri.
 Caturvidhaṃ Buaddhibalaṃ Dadhānā: Svasti Kriyāsu: Paramarṣayō Na:..2..
 Saṃsparśanaṃ Saṃsraṇaṃ Ca Dūrādāsvādana-Ghrāṇa-Vilōkanāni.
 Divyān Matijñānabalādvahanta: Svasti Kriyāsu: Paramarṣayō Na:..3..
 Prajñāpradhānā: Śramaṇā: Samṛddhā: Pratyēkabuddhā Daśasarvapūrvai:.
 Pravādinōṣṭāṅganimittavijñā: Svasti Kriyāsu: Paramarṣayō Na:..4..
 Jaṅghāvali-Śrēṇi-Phalāmbu-Tantu-Prasūna-Bījāṅkura-Cāraṇāhvā:.
 Nabhōṅgaṇa-Svaira-Vihāriṇāśca Svasti Kriyāsu: Paramarṣayō Na:..5..
 Aṇimni Dakṣā: Kuśalā amahimni Laghimni Śaktā: Kṛtinō: Garimṇi.
 Manō-Vapurvāgbalinaśca Nityaṃ, Svasti Kriyāsu: Paramarṣayō Na:..6..
 Sakāmarūpitva-Vaśitvamaiśyaṃ Prākāmyamantarddhimathāptimāptā:.
 Tathā Pratīghātaguṇapradhānā: Svasti Kriyāsu: Paramarṣayō Na:..7..
 Dīptaṃ Ca Taptaṃ Ca Tathā Mahōgraṃ Ghōraṃ Tapō Ghōraparākramasthā:.
 Brahmāparaṃ Ghōraguṇāścaranta: Svasti Kriyāsu: Paramarṣayō Na:..8..
 Āmarṣa-Sarvausadhayastathāśīrviṣaṃ Viṣā Dṛṣṭiviṣaṃ Viṣāśca.
 asakhilla-Vidjalla-Malauśadhīśā: Svasti Kriyāsu: Paramarṣayō Na:..9..
 Kṣīraṃ Sravantōtra Ghrtaṃ Sravantō Madhusravantōpyamṛtaṃ Sravanta:.
 Akṣīṇasaṃvāsa-Mahānasāśca Svasti Kriyāsu: Paramarṣayō Na:..10..

Iti Paramarṣisvastimaṅgala Vidhānaṃ.





Rishabhgiri Mangitungi Tirth Poojan **-Aryika Chandnamati**

-Sthaapanaa-

Music-Ek Pardeshi mera.....

Rishabhgiri Mangitungi holy Pilgrimage,

Holy Pilgrimage, is a pious Pilgrimage.

Which is called little Siddhakshetra Sammedshikhar pious Mountain.

.....pious Mountain.

Which is called as unique Siddhakshetra by highest Idol of

Rishabhdev.....Idol of Rishabhdev.

I do Sthaapan Ahvaanan in Worship,

And do Sannidhikaran in Worship.

Rishabhgiri Mangitungi holy pilgrimage,

Holy pilgrimage, is a pious pilgrimage.

Om hreem Rishabhgiri Mangitungi Siddhakshetra!Atra Avtar-2.....

Om hreem Rishabhgiri Mangitungi Siddhakshetra!Atra tishtha-2 Thah-2.....

Om hreem Rishabhgiri Mangitungi Siddhakshetra!Atra mam Sannihito bhav-2 Vashat Sannidhikaranam.

-Ashtak-

Music-Aane se jiske.....

Taking the Poojan thaal in hands,

doing the worship of Siddhakshetra,

Rishabhgiri Mangitungi is a holy pilgrimage.

We offer Jaldhara, by pious golden waterpot,

We will end our birth, death etc. by this work.

Please! accept our holy prayer-2

Rishabhgiri Mangitungi is a holy pilgrimage-1.

Om hreem Rishabhgiri Mangitungi Siddhakshetraaya Jalam Nirvapaamiti Swaha.

We offer pure Sandal, bringing from Kashmir state.

We will end the heatness, of our soul by this work.

Please! accept our holy prayer-2

Rishabhgiri Mangitungi is a holy pilgrimage-2.

Om hreem Rishabhgiri Mangitungi Siddhakshetraaya Chandanam Nirvapaamiti Swaha.

We offer pure Akshat, with white Baasmati rice,

Then we will get full-fleged unbreakable post of Soul.

Please! accept our holy prayer-2

Rishabhgiri Mangitungi is a holy pilgrimage-3.

Om hreem Rishabhgiri Mangitungi Siddhakshetraaya Akshatam Nirvapaamiti Swaha.

We offer many flowers, taking from Mangitungi Mountain,

We will end our sensual, tastes by this holy worship.

Please! accept our holy prayer-2

Rishabhgiri Mangitungi is a holy pilgrimage-4.

Om hreem Rishabhgiri Mangitungi Siddhakshetraaya Pushpam Nirvapaamiti Swaha.

**We offer many favourite, sweet dishes with full purity,
We will end our hunger, and get healthy life by this work.**

Please! accept our holy prayer-2

Rishabhgiri Mangitungi is a holy pilgrimage-5.

Om hreem Rishabhgiri Mangitungi Siddhakshetraaya Naivedyam
Nirvapaamiti Swaha.

We offer one Deepak, doing Aarti with pure Ghee.

We will end the darkness, of attachment of our soul.

Please! accept our holy prayer-2

Rishabhgiri Mangitungi is a holy pilgrimage-6.

Om hreem Rishabhgiri Mangitungi Siddhakshetraaya Deepam
Nirvapaamiti Swaha.

We offer pure scented Dhoop, mixed with the Malayagiri.

We will end our Karmaas, and get Salvation by worship.

Please! accept our holy prayer-2

Rishabhgiri Mangitungi is a holy pilgrimage-7.

Om hreem Rishabhgiri Mangitungi Siddhakshetraaya Dhoopam
Nirvapaamiti Swaha.

We offer mangoes and, grapes etc. many fruits.

We will attain Salvation, sometime by this holy work.

Please! accept our holy prayer-2

Rishabhgiri Mangitungi is a holy pilgrimage-8.

Om hreem Rishabhgiri Mangitungi Siddhakshetraaya Falam
Nirvapaamiti Swaha.

We offer the Arghyam, by taking pious eight Dravyas.

We will attain greatest, post of our life by worship.

Please! accept our holy prayer-2

Rishabhgiri Mangitungi is a holy pilgrimage-9.

Om hreem Rishabhgiri Mangitungi Siddhakshetraaya Arghyam
Nirvapaamiti Swaha.

Shaantaye Shantidhara, Divya Pushpaanjali.

-Jaimala-

Music-Baar-Baar tujhe kya.....

We offer Poornaarghya today, taking adoration plate,

Rishabhgiri Mangitungi, Pilgrimage is famous Siddhakshetra.

Rivers are not holy places, according to Jain Granthaas,

Mountains are not also pious, according to Jain Granthaas.

But this Tirth is very holy, so we worship this place.

Rishabhgiri Mangitungi, Pilgrimage is famous Siddhakshetra. (1)

**Tirthankars and great persons, have done Tapa on what places,
Those are called holy pilgrimages, worshipped by humen and Indras.**

In this tradition we worship, many graceful places,

Rishabhgiri Mangitungi, Pilgrimage is famous Siddhakshetra. (2)

Ninty nine crore Mahamunis, salvated from where,

Many temples are situated on that Mountain where.

Paying homage We bow our head, with the hearty wishes,

Rishabhgiri Mangitungi, Pilgrimage is famous Siddhakshetra. (3)

Highest Jain Idol in world is, constructed on this Parvat,

One hundred eight ft. high Statue of Rishabhdeva situated.

By this Idol of Ahimsa, is famous this place,

Rishabhgiri Mangitungi, Pilgrimage is famous Siddhakshetra. (4)

Ganinee Gyanmati Mata is superme Jain Sadhvi,

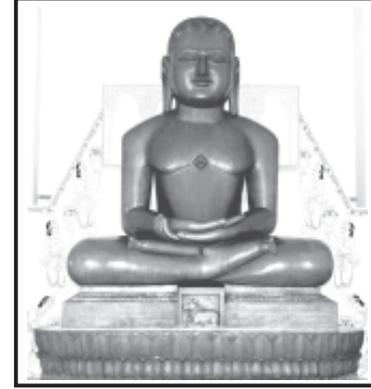
She is holy inspirator of this highest Idol.

It is the first Wonder of universe today infact.

Rishabhgiri Mangitungi, Pilgrimage is famous Siddhakshetra. (5)

All of us sing Jaimala and offer the Poornaarghya,
 Then we get "Chandnamati" unnumerable virtues.
 Making pious soul today, We have come to pious place,
 Rishabhgiri Mangitungi, Pilgrimage is famous Siddhakshetra. (6)
 Om hreem Rishabhgiri Mangitungi Siddhakshetraaya Jaimala
 Poornaarghyam Nirvapaamiti Swaha.

Ityaasheervaadah, Pushpaanjali Kshipet.



Bhagwan Rishabha Deva Pujan

Music - Dhire dhire bol koi.....

**Rishabha deva Lord Rishabha deva,
 I Worship Lord Rishabha deva,
 First Tirthankar of universe,
 Great Tirthankar of universe,**

Rishabha deva.....

**Nabhiraya is name of your father,
 Marudevi is name of holy mother,
 Purudevaji, Gurudevaji, accept please! my poojanam,
 Doing Jinvar your poojanam.**

Rishabha deva.....

Om Hreem Shri Rishabhadeva Jinendra! Atra avatar avatar samvaushat.
 Om Hreem Shri Rishabhadeva Jinendra! Atra tishtha tishtha tha tha.
 Om Hreem Shri Rishabhadeva Jinendra! Atra mam sannihito bhava
 bhava vashat sannidhikaranam.

– ASHTAK –

Music-Dhire dhire bol koi.....

**Rishabha deva Lord Rishabha deva,
 I Worship Lord Rishabha deva,**

**First Tirthankar of universe,
Great Tirthankar of universe,**

Rishabha deva.....

**I take pure water of Sarayu sindhu,
Three Jaldhara for self purification.**

Adinath! Adishwar! Nabhilalan,

I do to your feet so, my naman.

Purudevaji, Gurudevaji, accept please! my poojanam,

Doing Jinvar your poojanam.....Rishabhadeva.....1

Om Hreem Shri Rishabhadeva Jinendraya Janm Jara Mrityu
Vinashnaya Jalam nirvapameeti swaha.

Rishabha deva Lord Rishabha deva,

I Worship Lord Rishabha deva,

First Tirthankar of universe,

Great Tirthankar of universe,

Rishabha deva.....

Sandal gives coolness to all creatures,

So I bring sandal for ending heat.

Adinath! Adishwar! Nabhilalan,

I do to your feet so, my naman.

Purudevaji, Gurudevaji, accept please! my poojanam,

Doing Jinvar your poojanam....Rishabhadeva.....2

Om Hreem Shri Rishabhadeva Jinendraya Sansar Taap Vinashnaya
Chandanam nirvapameeti swaha.

Rishabha deva Lord Rishabha deva,

I Worship Lord Rishabha deva,

First Tirthankar of universe,

Great Tirthankar of universe,

Rishabha deva.....

White rice is the form of Akshat,

I worship with that Akshat.

Adinath! Adishwar! Nabhilalan,

I do to your feet so, my naman.

Purudevaji, Gurudevaji, accept please! my poojanam,

Doing Jinvar your poojanam.....Rishabhadeva.....3

Om Hreem Shri Rishabhadeva Jinendraya Akshaya Pad Praptaye
Akshatam nirvapameeti swaha.

Rishabha deva Lord Rishabha deva,

I Worship Lord Rishabha deva,

First Tirthankar of universe,

Great Tirthankar of universe,

Rishabha deva.....

Flowers are blooming in the garden,

I bring for worshipping you Bhagawan.

Adinath! Adishwar! Nabhilalan,

I do to your feet so, my naman.

Purudevaji, Gurudevaji, accept please! my poojanam,

Doing Jinvar your poojanam....Rishabhadeva....4

Om Hreem Shri Rishabhadeva Jinendraya Kaam Baan
Vidhwansnaya Pushpam nirvapameeti swaha.

Rishabha deva Lord Rishabha deva,

I Worship Lord Rishabha deva,

First Tirthankar of universe,

Great Tirthankar of universe,

Rishabha deva.....

Plate of many dishes is ready,

I bring it for worshipping to you.

Adinath! Adishwar! Nabhilalan,

I do to your feet so, my naman.

**Purudevaji, Gurudevaji, accept please! my poojanam,
Doing Jinvar your poojanam...Rishabhadeva.....5**

Om Hreem Shri Rishabhadeva Jinendraya Kshudha Rog Vinashnaya
naivedyam nirvapameeti swaha.

**Rishabha deva Lord Rishabha deva,
I Worship Lord Rishabha deva,
First Tirthankar of universe,
Great Tirthankar of universe,**

Rishabha deva.....

**Lamp is light for my soul,
So I bring for thyself.**

**Adinath! Adishwar! Nabhilalan,
I do to your feet so, my naman.**

**Purudevaji, Gurudevaji, accept please! my poojanam,
Doing Jinvar your poojanam..Rishabhadeva.....6**

Om Hreem Shri Rishabhadeva Jinendraya Moh Andhkaar
Vinashnaya Deepam nirvapameeti swaha.

**Rishabha deva Lord Rishabha deva,
I Worship Lord Rishabha deva,
First Tirthankar of universe,
Great Tirthankar of universe,**

Rishabha deva.....

**Many essences are available on earth,
I bring some qualities, O Prabhuvar!**

**Adinath! Adishwar! Nabhilalan,
I do to your feet so, my naman.**

**Purudevaji, Gurudevaji, accept please! my poojanam,
Doing Jinvar your poojanam.....Rishabhadeva....7**

Om Hreem Shri Rishabhadeva Jinendraya Asht Karma Dahnaya
Dhoopam nirvapameeti swaha.

**Rishabha deva Lord Rishabha deva,
I Worship Lord Rishabha deva,
First Tirthankar of universe,
Great Tirthankar of universe,**

Rishabha deva.....

**Mango, Orange and many dry fruits,
Offer them to attain salvation fruit.**

**Adinath! Adishwar! Nabhilalan,
I do to your feet so, my naman.**

**Purudevaji, Gurudevaji, accept please! my poojanam,
Doing Jinvar your poojanam....Rishabhadeva.....8**

Om Hreem Shri Rishabhadeva Jinendraya Moksha Fal Praptaye
Falam nirvapameeti swaha.

**Rishabha deva Lord Rishabha deva,
I Worship Lord Rishabha deva,
First Tirthankar of universe,
Great Tirthankar of universe,**

Rishabha deva.....

**Jal Chandan Akshat excetra Dravyas,
These are mediator for purifying soul.**

**Adinath! Adishwar! Nabhilalan,
I do to your feet so, my naman.**

**Purudevaji, Gurudevaji, accept please! my poojanam,
Doing Jinvar your poojanam...Rishabhadeva...9**

Om Hreem Shri Rishabhadeva Jinendraya Anargh Pad Praptaye
Arghyam nirvapameeti swaha.

– PANCH KALYANAKAS' ARGHYAS –

Music-Om Jai.....

(1)

**Om Jai Vrishabhesh Prabho, Swami Jai Vrishabhesh Prabho.
Son of Marudevi maa, Worshipped by Indra Vibho.
Krishna dooj Ashadha, You Came in Garbha, Swami.....
Kuber showered ratna, In the queen's palace. Om Jai.....**

Om hreem Ashadhakrishna dwitiyayam Garbha Kalyanak Prapt Shri
Rishabhdev Jinendraya Arghyam nirvapameeti swaha.

(2)

**Om Jai Vrishabhesh Prabho, Swami Jai Vrishabhesh Prabho.
Son of Marudevi maa, Worshipped by Indra Vibho.
Rishabha deva had born on, Chaitra Krishna Navami, Swami..
Janmabhishek by Indra, On holy Panduk shila. Om Jai..**

Om hreem Chaitra Krishna Navamyam Janma Kalyanak Prapt Shri
Rishabhdev Jinendraya Arghyam nirvapameeti swaha.

(3)

**Om Jai Vrishabhesh Prabho, Swami Jai Vrishabhesh Prabho.
Son of Marudevi maa, Worshipped by Indra Vibho.
Rishabha deva took Deeksha, Chaitra Krishna Navami, Swami....
After one year, Raja Shreyans gave him Ahar. Om Jai...**

Om hreem Chaitra Krishna Navamyam Deeksha Kalyanak Prapt
Shri Rishabhdev Jinendraya Arghyam nirvapameeti swaha.

(4)

**Om Jai Vrishabhesh Prabho, Swami Jai Vrishabhesh Prabho.
Son of Marudevi maa, Worshipped by Indra Vibho.
On Falgun vadi Gyaras, attained Kevalgyan. Swami.....
After one thousand year, In purimtalpur Udyan. Om Jai...**

Om hreem Falgun Krishna Ekadashyam Gyan Kalyanak Prapt
Shri Rishabhdev Jinendraya Arghyam nirvapameeti swaha.

(5)

**Om Jai Vrishabhesh Prabho, Swami Jai Vrishabhesh Prabho.
Son of Marudevi maa, Worshipped by Indra Vibho.
On the Kailash Parvat, Ashta Karma ended. Swami.....
Rishabha deva gained Moksha, Magh Krishna Chaudash. Om Jai..**

Om hreem Magh Krishna Chaturdashyam Moksha Kalyanak Prapt
Shri Rishabhdev Jinendraya Arghyam nirvapameeti swaha.

– JAIMALA –

Music-Tan dole mera man dole.....

**Jai Jai Prabhuvar, O Adhishwar, You are father of universe,
We come to you with eight dravyas.
When Kalpvrikshas were in ending condition on the Earth.
All people were in need of the knowledge of the true path.
Prabhuji.....**

**Rishbha deva was born, people learnt then,
you started karmbhumi here,
We come to you with eight dravyas.....1**

**Saudharm Indra got married you to Yashaswati and Sunanda.
Hundred one sons and two daughters born by both Queens.
Prabhuji.....**

**All were taught, Education started, today's Brahmilipi also,
We come to you with eight dravyas.....2**

**Once Neelanjana was dancing in, Palace of Adinath.
She expired after sometime then second girl appeared.
Prabhuji.....**

**Seeing this scene, Deeksha taken, he went to teerath Prayag,
We come to you with eight dravyas.....3**

**Kevalgyan attained Prabhuji, after one thousand year.
All creatures learnt their duty by Divyadhvani there.
Prabhuji.....**

**Ganadhar, Munivar, Indra, human beings, Animal also in Samavasarna,
We come to you with eight dravyas.....4**

**I always bow my head to, great Tirthankar Adinath.
Who is worshipped by the group of, Indras and Chakravarti.**

Prabhuji.....

Wants Siddhagati, 'Chandanamati', so she prays to you Prabhuji,

We come to you with eight dravyas.....5

Om Hreem Shri Rishabha deva Jinendraya Jaimala
Poornarghyam nirvapameeti swaha.

–SORTHA–

**Rishabha deva Jinraj, give me salvation Prabho,
You got NIRVAN, rest on Siddhashila Vibho.**

Ityashirvadah, Pushpanjalim kshipet.



Ganini Gyanmati Mataji Pujan

(Music.....Oonche Oonche shikeron wala hai.....)

**We worship to you, Ganini Mata,
we worship to you.**

Worship to you,

we worship to you.....2

**Worship to you Ganini Mata,
we worship to you.**

In lotus feet of Gyanmati Mata,

We are doing sthapan Mata.

**Paying homage to you Mata,
we worship to you.**

Om Hreem Shree Gyanmati Mataji! atra avatar avatar
samwaushat ahwananam.

Om Hreem Shree Gyanmati Mataji! atra tishtha tishtha thah
thah sthapanam.

Om Hreem Shree Gyanmati Mataji! atra mam sannihito bhawa
bhawa washat sannidhikarnam.

–ASHTAK–

(Music-Mata too daya karke.....)

All of us want from you,

Tell salvation Mata.

We are ignorant Person,

Give right knowledge Mata.

**Travelling in four movements,
all creatures of the world.
Any real friend is not,
besides your greatness.**

**So we came near to you,
doing jaldhar Mata.**

**We are ignorant person,
Give right knowledge Mata.**

**Om Hreem Shree Gyanmati Matrey Jalam nirvapameeti swaha.
Suffering so many troubles,
in human little life**

**Fatigued we want the rest,
let live peaceful life.**

**So we came near to you,
taking sandal Mata. We are...**

Om Hreem Shree Gyanmati Matrey Chandanam nirvapameeti swaha.

**We have travelled in hell,
some times also heaven,
And got Tiryanth Gati,
not achieved peace any where.**

**So we came near to you,
taking akshat Mata. We are.....**

Om Hreem Shree Gyanmati Matrey Akshatam nirvapameeti swaha.

**We have decorated rooms,
by many coloured flowers.
But not decorated ourselves,
by merit coloured flowers.**

**So we came near to you,
taking flower Mata. We are.....**

Om Hreem Shree Gyanmati Matrey Pushpam nirvapameeti swaha.

**We have eaten tasteful,
diet many times.
But not satisfied hunger,
by this momentary diet.**

**So we came near to you,
taking naivedya Mata. We are ...**

Om Hreem Shree Gyanmati Matrey Naivedyam nirvapameeti swaha.

**Decorated the houses we,
by many electric lamps.
But not enlightened our souls,
by any meritorious lamps.
So we came near to you,
taking deepak Mata. We are...**

Om Hreem Shree Gyanmati Matrey Deepam nirvapameeti swaha.

**We are weeping in the world,
from eight karmas suffering.
And thinking about ourselves.
when we will get freedom.
So we came near to you,
taking incense Mata. We are...**

Om Hreem Shree Gyanmati Matrey Dhoopam nirvapameeti swaha.

**We have eaten in the world,
tart, sweet and many fruits.
But not tasted Gyan fruit,
therefore unknown to us.
So we came near to you,
taking some fruits Mata. We are....**

Om Hreem shree Gyanmati Matrey Falam nirvapameeti swaha.

**Pichhee kamandalu both are,
symbol of Jain Aryikas.
To gain also that post,
for valuable virtues.
So we came near to you,
taking arghyam Mata. We are...**

Om Hreem Shree Gyanmati Matrey Arghyam nirvapameeti swaha.

(Music-Ek pardeshi mera.....)

**In lotus feet of Gyanmatiji,
We are doing shantidhar Mataji.
Shantaye Shantidhara.**

**By many flower pushpanjali Mata,
To get the virtues our selves Mata.
Divya Pushpanjalih.**

– JAIMALA –

(Music-Sabarmati ke sant toone ker.....)

Taking the Gyandeeep burnt the unique lamp.
O Gyanmati Mata; you have done the unique work.
In the village Tikait Nagar near Ayodhya.
One moon born at the night Sharad Poornima.
That is today dynamic sadhvi in the world.
O Gyanmati Mata; you have done the unique work.
You never are involved in the destructive actions.
Received greatness because you won the struggle.
You are the unique sadhvi in knowledge and conduct.
O Gyanmati Mata; you have done the unique work.
By your blessing Gyan Jyoti Chariot moved.
And enlightened the light of knowledge in heart.
Pichhee and writing work are your main symbols.
O Gyanmati Mata; you have done the unique work.
Promoted the fame of state Ayodhya.
You glorified teerath all over the world.
People of the world are looking towards you.
O Gyanmati Mata; you have done the unique work.
Who ever comes near you taking any hope.
Does not want to return from you anymore.
Accept please my plate of adoration.
O Gyanmati Mata; you have done the unique work.
I am bowing to you, O yugapravartika.
Accept my prayer, Aryika Shiromani.

Accept bowing 'Chandna' to Brahmimata.**O Gyanmati Mata; You have done the unique work.**

Om Hreem Shree Gyanmati Matrey Jaimala Poornarghyam
nirvapameeti swaha.

– DOHA –

In twentieth century, first spinster you are.
As Brahmi Ganini today, famous Gyanmati Mat.

Ityasheerwadah Pushpanjalih.

The Method of Ending Pujan

(Recite the following Shantipath with doing Pushpanjali.)

Śāntinātha Mukha Śaśi Unahārī, Śīlaguṇavrata Saṃyamadhārī.
Lakhana Ēka Sau Āṭha Virājaiṃ, Nirakhata Nayana Kamala Dala Lājaiṃ..1..

Pañcama Cakravarti Padadhārī, Sōlama Tīrthaṅkara Sukhakārī.
Indra Narēndra Pūjya Jinanāyaka, Namō Śāntihita Śāntividhāyaka..2..

Divya Viṭapa Pahupana Kī Varaṣā, Dundubhi Āsana Vāṇī Sarasā.
Chatra Camara Bhāmaṇḍala Bhārī, Yē Tuva Prātihārya Manahārī..3..

Śāntijinēśa Śānti Sukhadāī, Jagata Pūjya Pūjōṃ Siranāī.
Parama Śāṃṭati Dījē Hama Sabakō, Paḍhaiṃ Tinhēṃ Puni Cāra Saṅgha Kō..4..

Pūjēṃ Jinhēṃ Mukuṭa-Hāra Kirīṭa Lākē,

Indrādīdēva Arū Pūjya Padābja Jākē.

Sō Śāntinātha Varavaṃśa Jagatpradīpa,

Mērē Liē Karahu Śānti Sadā Anūpa..5..

Sampūjakōṃ Kō Pratipālakōṃ Kō, Yatīnakōṃ Kō Yatināyākōṃ Kō.
Rājā Prajā Rāṣṭra Sudēśa Kō Lē, Kījē Sukhī Hē Jina Śānti Kō Dē..6..

Hōvē Sārī Prajā Kō Sukha, Balayuta Hō Dharmadhārī Narēśā.
Hōvē Varṣā Samaya Pē, Tilabhara Nē Rahē Vyādhiyōṃ Kā Aṃdēśā..
Hōvē Cōrī Na Mārī, Susamaya Baratai Hō Na Duṣkāla Bhārī.
Sārē Hī Dēśa Dhāraiṃ, Jinavara Vṛṣa Kō Jō Sadā Saukhyakārī..7..

Dōhā

Ghāti Karma Jina Nāśa Kara, Pāyō Kēvalarāja.
Śānti Karēṃ Tē Jagata Mēṃ, Vṛṣabhādika Jinarāja..8..

Śāstrōṃ Kā Hō Paṭhana Sukhadā Lābha Satsaṅgatī Kā.
Sadvr̥ttōṃ Kā Sujasa Kahakē Dōṣa Ḍhākūṃ Sabhī Kā..9..

Bōlūṃ Pyārē Vacana Hitakē Āpakā Rūpa Dhyāūṃ.
Taulauṃ Sēūṃ Caraṇa Jinakē Mōkṣa Jaulauṃ Na Pāūṃ..10..

Āryā Chanda

Tava Pada Mērē Hiya Mēṃ Mama Hiya Tērē Punīta Caraṇōṃ Mēṃ.
Taba Lauṃ Līna Rahau Prabhu Jaba Lauṃ Pāyā Na Mukti Pada Mainnē..11..

Akṣara Pada Mātrā Sē Dūṣita Jō Kucha Kahā Gayā Mujhasē.

Kṣamā Karō Prabhu Sō Saba Karūṇā Kari Puni Chuḍāhu Bhavadukha Sē..12..

Hē Jagabandhu Jinēśvara Pāūṃ Tava Śaraṇa Caraṇa Balihārī.

Maraṇa Samādhi Sudurlabha Karmōṃ Kā Kṣaya Subōdha Sukhakārī..13..

Pour Shantidhara (water) three times and recite

Namokara Mantra nine times.

Visarjana Pāṭha

Bina Jānē Vā Jānakē, Rahī Ṭūṭa Jō Kōya.
Tuma Prasāda Tēṃ Paramagurū, Sō Saba Pūrana Hōya..1..

Pūjanavidhi Jānūṃ Nahīṃ, Nahīṃ Jānūṃ Āhvāna.
Oura Visarjana Hūṃ Nahīṃ, Kṣamā Karō Bhagavāna..2..

Mantra-Hīna Dhana-Hīna Hūṃ, Kriyā Hīna Jinadēva.
Kṣamā Karahu Rākhahu Mujhē, Dēhu Caraṇa Kī Sēva..3..

Āyē Jō-Jō Dēvagaṇa, Pūjēṃ Bhakti Pramāṇa.
Sō Aba Jāvahu Kṛpā Kara, Apanē-Apanē Thāna..4..



Barah-Bhavna

[TWELVE ANUPREKSHAS]

(Tune - Chalal Musafir Moh liyo Re.....)

I'm praying to you Jinvar deva!

I'm praying to you

Praying to you, I'm saying to you-2

I'm praying to you Jinvar deva. I'm....

I did not know about my soul,

I could not think about myself.

So tell me that path deva.....

I'm praying to you.....

1. Anitya Bhavna

All things are momentary in world,
Everybody doing the birth and death.

It is also nature of Universe.....

I'm praying to you.....1

2. Asharan Bhavna

Unprotected are the souls of creatures

They are feeling fruition of Karmas.

Any body doesn't help here.....

I'm praying to you.....2

3. Sansar Bhavna

Soul moves in Universe from eternal,

And could not attain true happiness.

Now I want ending sorrow

I'm praying to you.....3

4. Ekatva Bhavna

I came alone and will go alone too,
There is neither any friend nor enemy.

None takes my manifold sufferings.....

I'm praying to you.....4

5. Anyatva Bhavna

Soul is separate from my body,

All relatives are different from me,

I think, my soul is as God.....

I'm praying to you.....5

6. Ashuchi Bhavna

Although my soul is so sacred,

But He became impure by Karmas.

Please bless me to get pure soul...

I'm praying to you.....6

7. Ashrav Bhavna

The inflow of Karmas grows my Universe,

And it also originates the Passions.

Sacred and sinful kinds of Ashravas...

I'm praying to you....7

8. Samvar Bhavna

The inflow of Karmas stopped where,

That condition is known by Samvar.

I want to attain this manner.....

I'm praying to you....8

9. Nirjara Bhavna

After the fruition of those Karmas,
Dissociation of them then takes place.

Two kinds of this holy Nirjara.....

I'm praying to you....9

10. Lok Bhavna

Universe is situated from eternal,
Which is divided in three Lokas.
We are wandering without knowledge....

I'm praying to you...10

11. Bodhidurlabh Bhavna

Human life is the best than all lives,
But difficult is, to attain Ratnatraya.
Give me that Right Path, deva.....

I'm praying to you....11

12. Dharma Bhavna

Religion is the nature of thing, say Granthas,
I want to receive nature of the soul.
Then, I will get Salvation.....
I'm praying to you...12

These are called as twelve Anuprekshas,
Meditated by all great persons.
"Chandnamati" wants to get them.....
I'm praying to you..



Prayer of Tirthankaras' Birthplaces

Tune-Tumhi Ho Mata, Pita Tumhi Ho.....

Holy **Ayodhya** is first birthplace,
Where born Rishabh Ajit Abhinandannath.
Sumatinath Anantnath also born there,
So I bow to Pilgrimage Ayodhya. (1)

Second birthplace is **Shravasti**,
Where was born Sambhavnath Jinvar.
Crore of crores Jewels were rained there,
So I bow to Pilgrimage Shravasti. (2)

Kaushambi is third holy Pilgrimage,
Shri Padmaprabha Lord was born there.
Indra celebrated Festival then,
So I bow to Pilgrimage Kaushambi. (3)

Two Tirthankaras' birthplace is **Banaras**,
Who were Suparas and Lord Paras.
Both of mothers seen sixteen dreams there,
So I bow to Pilgrimage **Banaras**. (4)

Shri **Chandrapuri** is near Banaras,
Which is the birthplace of Chandraprabhu ji.
His place is waiting for us to progress,
I bow to that Pilgrimage Chandrapuri. (5)

Kakandi is sixth birthplace Tiratha,
There was born Pushpadanta Jinvar.

Saudharm Indra came from heaven,
So I bow to Kakandi Pilgrimage. (6)

The birthplace of Tirthankara tenth,
Bhaddilpuri is auspicious place.
Shitalnath was born at that place,
So I bow to Bhaddilpur Pilgrimage. (7)

Mother-land of Shreyansa Jinvar,
Shri **Singhapuri** is near Banaras.
That is today famous as Sarnath,
I bow to that Singhapuri Pilgrimage. (8)

Champapuri is ninth pilgrimage,
Which is the birthplace of Vasupujya Jin.
There became five Kalyanaks also,
So I bow to Champapuri tirth. (9)

Holy Pilgrimage is **Campilaji**,
The birthplace of Vimalnath ji.
His four Kalyanaks became too there,
So I bow to Campila Pilgrimage. (10)

Fifteenth Tirthankar Dharmanath,
Was born in **Ratnapuri** Pilgrimage.
Many heavenly deities came there ,
So I bow to Ratnapuri Tirath. (11)

Shri Shanti Kunthu Arah Tirthankars,
Were born in **Hastinapuri** Tirth.
Jambudvip is famous of there,
So I bow to Pilgrimage Hastinapur. (12)

Mithilapuri is holy Pilgrimage,
Where born Mallinath Naminath Jinvar.
Kuber rained then many Jewels there,
So I bow to Mithilapuri Tirath. (13)

Rajagrihi is historical place,
Where born Munisuvrat Jineshwar.
Five Mountains are famous of there,
So I bow to Rajgiri Pilgrimage. (14)

Twenty second Lord is Neminath,
Shauripur is his holy birthplace.
He got there four Kalyanak also,
So I bow to Shauripur Pilgrimage. (15)

Twenty fourth Tirthankar Mahavir,
He was born at **Kundulpuri** Tirth.
Situated there Nandyavarta Palace,
So I bow to Kundalpur Pilgrimage. (16)

These are sixteen holy Pilgrimages,
Birthplaces of twenty four Tirthankars.
Many developed by Ganini Gyanmatiji,
She says to you conserve also them. (17)

Twenty four Tirthankars' birthplaces
All are holy places of our country.
All of you travel to these Pilgrimages,
"Chandnamati" wants Ratnatraya Tirtha. (18)



Bhajan

Music-Chhum Chhum Chhum Chhum baje ghungharoo

O Mother! Please, give me knowledge.
O Mother.....

Give me knowledge, please! give me knowledge.
Because your knowledge is right knowledge.
O Mother....

Jamboodweep made by your blessing.
Gyanjyoti moved by your blessing.
By your grace Mother! Many work done.
O Mother.....

All your books are very nice.
Because your name is Gyanmatiji
First lady writer among Jain Saints.
O Mother.....

Your life is a beautiful garden.
Where flowers of Gyan are blooming.
I Want to walk in your Garden.
O Mother.....

Recieve my little honour Mataji!
Listen my little prayer Mataji!
By above wording I worship to you.
I pray, please! give me knowldege.
O Mother.....



Bhajan

Music :—Chandanpur ke Gaanva Mein

A holy message has come, from Mangitungiji,
We will go to Mangitungi.

We will go to Mangitungi, you will go to Mangitungi—2.

Highest Idol of Lord Shri Rishabhdev situated there.

Supreme Sadhvi Gyanmatiji Mataji has inspired it.

Very ancient Pilgrimage is Mangitungiji,

We will go to Mangitungi .1.

Idol construction has been completed with beauty.

Panch Kalyanak celebration, has been celebrated there.

Now entire world is seeing Mangitungiji,

We will go to Mangitungi. 2.

All of us will do there Mastakabhishek of Jinvar.

All of us will get the Samyak darshan by the prayer.

With happiness "Chandnamati", go to Mangitungiji.

We will go to Mangitungi. 3.



Bhajan

Music-Sabse Badi Murti Ka.....

Highest Jain Moorti and Mangitungi Teerth,
both are famous in the Universe,
Rishabhdev Moorti Situated there.

Hundred and eight feet high,

Rishabhdev Idol is high,

Go there and see, you will be happy,

This is the best work in the world.

Rishabhdev Moorti situated there.(1)

This is the first wonder of India,

This is the Idol of *Ahimsa*,

See this *Veetrag Chhavi*, You will be happy,

This is the best work in the world.

Rishabhdev Moorti situated there.(2)

Inspirator of this Moorti,

Supreme Sadhvi Maa Gyanmati,

Telling "Chandnamati", do Jinendra bhakti,

This is the best work in the world.

Rishabhdev Moorti situated there.(3)



Aarti of Ganini Gyanmati Mataji

Written by-Aryika Chandnamati

Music-Aane se Jinke.....

Taking the Aarti thaal in hands, getting the happiness in heart,
We have come here for doing Aarti.

Gyanmati Mataji, is the supremo Jain Sadhvi.

She has written three hundred, scriptures of Jain dharm.

We should read, all those books,

We have come here for doing Aarti.(1)

This is the Unique Pilgrimage, named Jambudweep Hastinapur.

This is the man made heaven, all tourists feel this always.

We should see, all creations,

We have come here for doing Aarti.(2)

Gyanmati Mataji, is double D.Litt. Doctor Sadhvi.

She is oldest Ganinee, Mataji in present era.

We bow head, in her feet,

We have come here for doing Aarti.(3)

May She live along life, till Sun and Moon are there.

"Chandnamati" wants this, with sincere heart for ever.

May We get, her blessings,

We have come here for doing Aarti.(4)



Think once! What should I do?

LIVE AND LET LIVE

IT IS THE MAIN PRINCIPLE OF MAHAVIRA.

THE SOUL IS IN EVERY CREATURE

AND

THEY ALSO FEEL HAPPINESS AND SUFFERING .

O HOLIMAN OF THE WORLD!

YOU THINK ONCE,

IF ANY BODY GIVES PAIN TO YOU,

THEN YOU FEEL VERY BAD.

SO IF IT MAY BE POSSIBLE FOR YOU,

TO GIVE HAPPINESS TO EVERY LITTLE AND BIG CREATURE.

THE LIVING-BEINGS OF FOREST ALSO WANT A PEACEFUL LIFE.

LET THEM LIVE IN THE FOREST.

YOU THINK SECONDARILY,

YOU ARE HUMAN AND HUMANITY IS NECESSARY FOR YOU,

AND VIOLENCE IS NOT YOUR FIELD.

TODAY ALSO IN INDIA;

WHERE LORD MAHAVIRA, GAUTAM BUDDHA, MAHATMA GANDHI

AND MANY OTHER GREAT SOULS HAVE BORN,

THE EARTH IS WEEPING TODAY, SEEING THE NACKED

DANCE OF VIOLENCE AND SAYING TO YOU;

OH MY CHILD!

WHY ARE YOU DOING VIOLENCE TO YOUR BROTHERS?

THE CREATURES OF FOREST ARE ALSO YOUR RELATIVES.

BECAUSE THEY ARE SAVING THE ENVIRONMENT.....

MY FRIEND! LISTEN TO THE INSTRUCTIONS OF LORD MAHAVIRA-

1. NON-VIOLENCE IS YOUR MAIN PRINCIPLE.

2. NON-VIOLENCE IS THE TRUTH OF SOUL.

3. NON-VIOLENCE IS THE FIRST ASPECT OF LORD.

Shortest Meditation of OHM Mantra

Written by-Aryika Chandnamati



For sometime you sit in lotus posture and concentrate on a Mantra. I will tell you today, how to do meditation. Please give attention and keep your one palm on another palm.

The right palm should be upside. Now close your eyes and keep your body fully straight.

Firstly you imagine a white big background in front of you. On this background you see the Mantra Om. This Mantra has been originated from the Namokar Mantra. Om is the smallest form of the Namokar mantra. This is the original mantra and you can not convert it into English or in other language. Now you concentrate on saffron coloured Om written on the white background.

Although the external eyes are closed, yet the internal journey is going on. You have not to take sleep and have to stop your mind from going outside.

You concentrate your mind only on Om mantra. Don't think anything else and try again try to see the Om.

In second phase of this meditation, you see the Sun before you and assume that this Sun is having the image of Om at its centre. Imagine that the rays are coming out from this Sun. At this time, you feel very much happiness and peace.

Now, you will complete your short meditation. Before it, check/purify your breathing system. You should recite 5 Padas of Namokar Mantra one by one.

Telling “Namo Arihantanam” you take a long breath and with “Namo Siddhanam” you exhale your breathing. After this you tell internally “Namo Aayarianam” take long breathing and by “Namo Uvajjhayanam” you leave the breath slowly. Like this with “Namo Loye” you take a long breath inside and telling “Savva Saahoonam” you leave your breath gently Through this method you have taken three breathing cycle with inhalation and exhalation. Now, in ending the meditation you sing one small song-

“Count your garden by the flowers
Never by the leaves that fall,
Count your days by golden hours,
Don’t remember clouds at all.”



16 Birthplaces of 24 Tirthankars

The land where Tirthankar Lord is born becomes auspicious pilgrimage centre for all times to come. Ayodhya is the eternal birthplace of Tirthankars, however at present there are 16 Birthplaces of 24 Tirthankars as follows—

AYODHYA	– 5 TIRTHANKARAS LORD RISHABHDEV, LORD AJITNATH, LORD ABHINANDANNATH, LORD SUMATINATH, LORD ANANTNATH
SHRAVASTI	– LORD SAMBHAVNATH
KAUSHAMBI	– LORD PADMAPRABHU
VARANASI	– LORD SUPARSHVANATH, LORD PARSHVANATH
CHANDRAPURI	– LORD CHANDRAPRABHU
KAKANDI	– LORD PUSHPADANTNATH
BHADRIKAPURI (BHADDILPUR)	– LORD SHEETALNATH
SINHPURI (VARANASI)	– LORD SHREYANSNATH
CHAMPAPURI	– LORD VASUPUJYANATH
KAMPILPURI	– LORD VIMALNATH
RATNAPURI	– LORD DHARMANATH
HASTINAPURI	– 3 TIRTHANKARAS LORD SHANTINATH, LORD KUNTHUNATH, LORD ARANATH
MITHILAPURI	– LORD MALLINATH, LORD NAMINATH
RAJGRIHI	– LORD MUNISUVRATNATH
SHAURIPUR	– LORD NEMINATH
KUNDALPUR (NALANDA)	– LORD MAHAVIR

These birthplaces are the origin centres of Jain culture, so one should always remain conscious for their protection and development.