

# JAIN WORSHIP

-: Written by :-

**Pragyashramni**

**Aryika Shri Chandnamati Mataji**

*Published in Peace Year-2009, started with the inauguration of 'World Peace Ahimsa Conference' by the Hon'ble President of India Smt. Pratibha Devisingh Patil at Jambudweep-Hastinapur on 21st Dec. 2008.*



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## VEER GYANODAYA GRANTHMALA

This granthmala is an ambitious project of D.J.I.C.R. in which we are publishing the original and translated works of Digambar Jain sect written in Hindi, English, Sanskrit, Prakrit, Apabhramsh, Kannad, Gujrati, Marathi Etc. We are also publishing short story type books, booklets etc. in the interest of beginners and children.

- Founder & Inspiration -

**GANINI PRAMUKHARYIKA SHIROMANI  
SHRI GYANMATI MATAJI**

- Guidance -

**Pragya Shramni Aryika Shri Chandnamati  
Mataji**

- Direction -

**Peethadhish Kshullakratna Shri Moti Sagar Ji**

- Granthmala Editor -

**Karmayogi Br. Shri Ravindra Kumar Jain**

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## ***Blessings of Pujya Ganini Pramukh Shri Gyanmati Mataji***

(Translated)

Devotion to Lord Jinendra is the foremost means of shedding our karmas in the present *Pancham Kal* because we are not having that much physical strength as to perform hard penance on the top of mountains or near the river-banks etc.

Thus, it becomes a necessity for each Jain *Shravak* (householder) to have the darshan of Bhagwan Jinendra by reaching the Jain Temple and to perform the worship with eight dravyas.

Acharya Shri Kund-Kund Swami has said in Samaysar that it is always better to explain any matter to a person in his own language, so that he/she may accept the contents easily. Thus, the presentation of the book 'JAIN WORSHIP' by 'Aryika Chandnamatiji' appears to be quite appropriate as most of our young generation is being educated at convents or English medium schools and the children are more habitual of the English language.

I always admire and encourage the spirit of Chandnamatiji to write in English because in the world of today, English is a strong medium to convey our message to the entire society. I express my hearty blessings for Aryika Chandnamati Mataji and the readers of this book to enlighten their path of salvation more and more.

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## ***My Best Wishes***

(Translated)

-Kshullak Motisagar

Pujya Pragyashramni Aryika Shri Chandnamati Mataji is the devoted disciple of Pujya Ganini Shri Gyanmati Mataji. Since her Childhood, she has supposed it to be her hearty pleasure as to obey the directions of her Guru whole heartedly and thus she won her full faith and affection and also brightened the path of salvation for self.

She is having an amazing talent to write Bhajans and Poetry based on the devotion to Bhagwan Jinendra; with in minutes she prepares these, according to the event. She made sincere endeavour to write in English also; it is a very healthy sign because English is the need of the present society and it is also very true that Bhakti or devotion to Lord Jinendra always pays best fortunes to the devotee, no matter what language has been used. One has to keep in mind that Pujans-Stotras-Bhajans etc. all are the means to bind the heart of the devotee person with the purest virtues of the Lord to absorb those in self and when we understand the language, we come to know what we are praying before the Lord and we get ourselves immersed into the divine happiness.

I extend my hearty best wishes for the success of this book 'JAIN WORSHIP' along with paying my deep sense of reverence for Pujya Ganini Shri Gyanmati Mataji and Pujya Aryika Shri Chandnamati Mataji, who are like the Brahma & Sundari (daughters of Bhagwan Rishabhdev) of the present time. May this couple of Aryika Mataji illuminate the world with the light of Jainism for long time to come.

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## Editorial

**-Karmayogi Br. Ravindra Kumar Jain**

Today the world is flooded with the western civilization and the young generation is much attracted towards the modern life style. People are not getting anytime for even going to Jinmandir to have the darshan of Lord Jinendra. In such a time, the literature is needed to bind the minds of young masses to their religion i.e. Jain Dharma in their much familiar language. As most of our children and young minds are tuned more with the English language, we were feeling the need of presenting the Pujans, which are usually done daily in our Jain temples, in English.

To our great satisfaction, **Pujya Pragya Shramni Aryika Shri Chandnamati Mataji** wrote the Pujans of Bhagwan Rishabhdev, Bhagwan Mahavir and Ganini Gyanmati Mataji long back because of her interest. Later, she also wrote the Pujan of Terahdweep in English. Thus, all these Pujans and other English writings of her, are being presented in this book, so that our educated youth and school going children along with our Jain members, living abroad, may also enjoy the nectar of the Bhakti of Bhagwan Jinendra.

I hope that Pujya Mataji will provide us such useful matter in future also and we will present the same in published form for the whole society. May this book prove beneficial for the whole young generation and they may be bound in the spell of Jin-Shasan.

## Preface : Why This Book?

**-Br. (Km.) Swati Jain  
M.Sc. (Biosciences)**

Often ladies come to Pujya Mataji and says-“Mataji! My son/daughter dosen’t know anything about our Jain-Dharma, firstly they are having a lot of burden of their studies, secondly our religious books are mostly in Hindi and children are not used to read Hindi now-a-days. Somehow I teach them Namokar Mantra and the names of 24 Tirthankars and not beyond this; they are not able to enjoy the Pujans because of the language, Mataji! Please do something.”

Pujya Chandnamati Mataji used to listen to all these complaints for just to smile. As a matter of fact, she has written the Pujans of Bhagwan Rishabhdev, Bhagwan Mahavir & others in English due to her interest for the language. One thing is very appealing that a number of people may be expert in writing & speaking English but they may not have the talent to write the Pujan or Bhajan etc. in this language, however Pujya Chandnamati Mataji is talented enough to write Pujans/Bhajans/Poetry etc. in English, in contrary to the fact that she has not been educated at some college or University.

Thus, as per the requirement and the wish of the devotees, she compiled her various English writings in the form of this book ‘**Jain Worship**’, which is reaching your hands. The popular initial & ending methods of performing Jain worship have also been added in roman script, so that the whole compilation has become perfect in it.

If you sing these Pujans according to the tunes prescribed, you will certainly enjoy the happiness of the devotion to Lord Jinendra. So, induce your children & young generation to be indulged in Jin-Pujan daily in their familiar language. I sincerely wish that we may regularly get such useful literature from the pen of Pujya Chandnamati Mataji in the interest of the whole society.

# ***A Brief Introduction of Acharya Shri Shantisagar Ji***

**Written by-Aryika Chandnamati**

In the religious tradition of Lord Teerthankar Mahavir, Charitra Chakravarti Acharya Shantisagar Muni Maharaj was born in Karnataka state in 1872 to be the first Acharya in the 19<sup>th</sup>-20<sup>th</sup> century.

A great votary Shri Bheemraav Paatil lived in Yedgud village of Karnataka state. His wife Satyavati was also very much religious & glorious lady. She gave birth to a great son Saatgaunda as like the sun of this earth. His marriage was held in childhood and after six months his wife expired. He did not marry again and took celibacy for whole life.

Shri Saatgaunda Paatil was so much religious and great person from his childhood. He always studied Jain Granthas. He was also a hard worker in his house life. He always served his parents and preached to all the Jain persons of his community.

Once Devendra Kirti Muni reached there. Paatil had come there for his Darshan and took up some vows. In 1913 Saatgaunda Paatil attained Kshullak Deeksha by Devendra Kirti Muni at Uttoor Village on the Tithi of Jyeshtha Shukla Trayodashi. He achieved Ailak Deeksha on the Sammed Shikhar mountain. In 1920 he was initiated in Muni Deeksha by Devendra Kirti Muniraj at Yarnaal city on the day of Falgun Shukla Chaturdashi. In Muni Deeksha he made hard austerity.

Once he was seated in meditation in a cave of Konnoor, a big snake climbed on his body. Snake played freely all over his body as like the forest or garden. Many followers were seeing that scene and they were so much amazed.

This is quite true that Acharya deva was really Bhavlingi saint (internally pure) of that century. It is also said about him that one day many-many ants attacked over Shanti Sagar Maharaj, but he did not take any action, he sat there and thought about his soul and body-both are different from one another.

When the votaries came there for his Darshan, seeing that scene they wept and served him by cleaning his body. Such struggles he faced, then he gained the rank of Charitra Chakravarti by religious followers and scholars.

An incident of his life is very interesting-Once upon a time two Bramhacharis came to him, both sat there without any formalities & without naman (bowing the head) to Acharya Shri. Names of both Bramhacharis were Hira Lal Jain Gangwal and Khushaal Chand Jain Pahade. One of them told to Acharya Shri-We don't accept you as Muniraj, because in this age-era, real Munis can not be possible, you are not having any Riddhis then how can we accept you as a real Muni?

Acharya Shantisagar Maharaj told then-  
Gentlemen! You didn't bow to me, no matter. I have not accepted Deeksha for you or anybody, but I have taken initiation for only myself.

For some time both Bramhacharis talked to Acharya Shri about Jain Granthas. After some time Shanti Sagar Ji asked them-

What is the name of that tree, which is present there?

Bramhacharis told-that is the mango tree.

Acharya Shri asked again-that is a mango tree, how can I accept it? Because that is not having any mangoes.

Both replied-Maharaj Shri! This is mango tree only because mango will grow on this tree only in summer season. Now it is winter season, in this season mango will not grow on this tree. When season will come, mango will come on this only and not on other tree.

Hearing to them Acharya Shri told-

O gentle men! Like that I am also a Muni as you are telling about mango tree. Today is not the season of the salvation, but salvation will be achieved by this Digambar Mudra only. So when that salvation season will come in fourth era (Chaturth Kal), I will get that. Now I am making my soul ready for getting full purity.

Hearing to this powerful lecture of Acharyadeva, both Bramhacharis bowed their heads with right belief (Samyaktva) and accepted him as their religious Guru. Both told-Gurudev! We want to take initiation by you. Please, you give us right knowledge and the boon to make penance. We are fully devoted to you.

Acharyashri said-both of you should go once to your home and come back taking the order of your parents. Following the order of Gurudeva, both went to home. After some time both came to Acharya Shri and took Kshullak Deeksha by him. Names of them were Kshullak Veersagar and Kshullak Chandra Sagar. In 1924 Acharya Shri Shantisagar gave Muni Deeksha to Kshullak Veersagar in Samdoli City.

At that time devotees and Sangha gave him Acharya Padvi.

After this Acharya Shri Shantisagar started on foot journey (Mangal Vihar) to North India from South with his Muni Sangha. There were seven Munis in his Sangh named-Muni Veersagar, Nemisagar, Chandrasagar, Payasagar, Sudharm-Sagar and Kunthusagar.

He travelled to Sammed Shikhar Siddhakshetra with sangha and did a lot of religious works of Dharma Prabhaavna.

A unique work of Hindi translation, editing and publishing of Dhavala Grantha had been done by his inspiration.

He got the Sutras of Shatkhandaagam inscribed on copper plates. These copper plates are consecrated in a special Jinmadir of Faltan-Maharashtra and in Moorbidri also.

Thus with performing various religious activities and self purifying austerity, Acharya Shri Shantisagar Ji left his mortal body with Yam-Sallekhna at Kunthalgiri on 18<sup>th</sup> September, Bhado Shukla Dooj in 1955. He has done a lot of obligation on Digambar Jain community. Remembering his innumerable contributions, we pay homage in his holy feet.

## ***Ganini Gyanmati Mataji :At a Glance***

-Aryika Shri Chandnamati

<b>Birthplace</b>	: Tikaitnagar (Barabanki) U.P.
<b>Date of Birth</b>	: 22nd Oct. 1934 (Sharad Poornima)
<b>Childhood Name</b>	: Km. Maina
<b>Parents</b>	: Smt. Mohini Devi & Shri Chhoteylal Jain
<b>Vow of celibacy &amp;</b>	: In 1952 by Acharyaratna Shri Deshbhushan Ji
<b>Renunciation of Home</b>	: Maharaj at Barabanki (U.P.)
<b>Kshullika Deeksha</b>	: On Chaitra Krishna Ekam of 1953 at Mahavirji (Raj.)

**Aryika Deeksha** : On Vaishakh Krishna 2 of 1956 at Madhorajpara (Raj.) by Acharya Shri Veersagar Ji Maharaj, the first disciple Pattacharya of Acharya Shri Shantisagar Ji Maharaj.

**Literary Achievements** : Writer of above 250 Scriptures including Hindi Translation/Sanskrit Teekas of Ashtasahasri, Samaysar, Niyamsar, Moolachar, Katantra-Vyakaran, Shatkhandagam etc. Recipient of the honorary degree of D.Litt. in 1995 by Avadh University (Faizabad).

**Inspiration for the Development of Tirths** : Jambudweep at Hastinapur, Eternal Tirth Ayodhya, Tirthankar Rishabhdev Tapasthali at Prayag (Allahabad), Nandyavarta Mahal Tirth at Lord Mahavir Birthplace-Kundalpur (Nalanda) & other Tirthankar Birthplaces etc. have been developed. 108 ft. high idol of Lord Rishabhdev at Mangitungi (Maha.) is in the process of development.

**Academic Inspiration** : International Seminar on Jain Mathematics & Cosmology, Establishment of Jain Chair at Avadh University-Faizabad, National Vice-Chancellors' Conference, National Seminar on 'Antiquity of Jainism', Judges' conference and a number of other National-International seminars.

**Inspiration for various chariots** : Jambudweep Gyan Jyoti (1982), Samavsaran Shrivihar (1998), Mahavir Jyoti (2003) travelled throughout the country for the dissemination of Jain Principles by her inspiration.

**Vishwashanti Ahimsa Conference Inaugurated** : Vishwashanti Ahimsa Conference was inaugurated at Jambudweep-Hastinapur by the President of India Smt. Pratibha Devi Singh Patil on 21st Dec. 2008 in the auspicious presence of Pujya Mataji, by the inspiration of whom, Year 2009 is being celebrated as Peace-Year.

May Pujya Mataji live long with initiating new ideas into the masses.

## ***Pragyashramni Aryika Shri Chandnamati Mata Ji : Brief Introduction***

Presented by-Aryika Swarnamati

**Birth Date**-18th May 1958, Jyeshtha Krishna Amavasya, Veer Nirvan Samvat 2484

**Birth Place**-Tikaitnagar (Barabanki) U.P.

**Birth Name**-Km. Madhuri Jain

**Parents**-Smt. Mohini Devi Jain (Later Aryika Ratnamati Mata Ji) & Shri Chhoteylal Jain

**Sisters & Brothers**-8 sisters (including Ganini Pramukh Shri Gyanmati Mata Ji, the eldest and Charitra Shramni Aryika Shri Abhaymati Mata Ji) & 4 brothers (including Peethadhish Swasti Shri Ravindrakirti Swamiji)

**Academic Qualification**-High School

**Religious Studies**-Shastri, Vidyavachaspati etc.

**Lifelong Celibacy**-In 1971, on Sugandh Dashmi at Ajmer (Raj.) by Ganini Pramukh Shri Gyanmati Mata Ji

**2nd Pratima Vrat**-In 1982, during the Chaturmas of Morigate-Delhi

**7th Pratima Vrat**-In July 1987 at Jambudweep-Hastinapur (All Pratima Vratas were given by Pujya Ganini Shri Gyanmati Mata Ji)

**Aryika Deeksha**-On 13th Aug. 1989, Sunday, Shravan Shukla Gyaras at Jambudweep-Hastinapur by Pujya Ganini Aryikaratna Shri Gyanmati Mata Ji.

**Title**-'Pragyashramni' by Pujya Gyanmati Mata ji during grand Kalpadrum Mahamandal Vidhan at Delhi in Oct. 1997

**Honorary Degree of Ph.D.**-By Teerthankar Mahaveer University (TMU) on 8th Apr. 2012 in University Campus.

**Activities**-For 18 years remained indulged in serving the Sangh (Vaiyavritti), Swadhyaya, meditation, religious discourses, literary writing-editing etc. under the patronage of Pujya Ganini Shri Gyanmati Mata Ji. After Deeksha, on foot journey of thousands of Kilometers throughout the country for the publicity of Jainism and Jain Tirths along with initializing the people on the path of moral upliftment, vegetarianism etc.

Fully committed for the completion of various workplans of Pujya Ganini Shri Gyanmati Mata Ji e.g Tirths at Mangitungi, Ayodhya, Prayag, Kundalpur etc. Writer of about hundred books in prose & poetry including various Teekas, Plays, Vidhans etc. Command on Hindi & Sanskrit languages along with good knowledge of English. Extraordinary skill of composing Bhajans-Pujans & also of singing them. Has written about 1000 Bhajans-Aartis-Chaleesas etc. Her Namokar Chaleesa, Navgrah Stotra & Sammed Shikhar Vandana are quite popular in Jain Samaj.

At present, indulged in translating the Sanskrit Teeka of Shatkhandagam Grantha & Bhagwan Rishabhdev Charitam (both Teekas written by Pujya Ganini Shri Gyanmati Mata Ji) into Hindi.

# Brief Introduction of Digambar Jain Trilok Shodh Sansthan

– Jeevan Prakash Jain  
(Jambudweep-Hastinapur)

- Name** – Digambar Jain Trilok Shodh Sansthan (Regd.) 'or'  
Digambar Jain Institute of Cosmographic Research
- Head Office** – Jambudweep-Hastinapur-250404  
(Distt.-Meerut-U.P.)
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rk195057@yahoo.com
- Ph. No.** – 01233-280184, 280236,
- Mob. No.** – 09412708203, 09411025124
- Founded In** – 1972 at Delhi
- Inspirator** – Pujya Ganini Pramukh Shri Gyanmati Mataji
- Guidance by** – Pragyashramni Aryika Shri Chandnamati Mataji
- Peethadhish** – Kshullakratna Shri Motisagar Ji Maharaj
- Chairman** – Karmayogi Br. Ravindra Kumar Jain

**Tirth Development**— World famous ‘Jambudweep’ structure at Mythological pilgrimage Hastinapur, the birthplace of Tirthankar Shantinath, Kunthunath & Arahnath Bhagwan. Lotus temple, Meditation temple, Terahdweep Jinalaya, Ohm Mandir, Navgrah temple, Ashtapad Mandir, Heerak Jayanti Express etc. are the unique creations of this centre along with the stone structure of Jambudweep & 101 ft high Sumeru Mountain in open ground.

Campus has been termed as ‘Unparalleled Man Made Heaven’ by the tourism department of U.P. owing to its natural beauty, peace, maintenance etc.

**Tirthankar Rishabhdev Tapasthali** at Prayag (Allahabad), the Deeksha & Kevalgyan Kalyanak land of the first Tirthankar Bhagwan Rishabhdev.

**Nandyavarta Mahal Tirth** at Kundalpur (Nalanda), the birthplace of the 24<sup>th</sup> Tirthankar Bhagwan Mahavir.

**Socio-Literary Accomplishments**— Veer Gyanodaya Granthamala of Sansthan is publishing lacs of Books/Scriptures/Vidhans of Digambar Jain tradition since 1972 along with the monthly magazine ‘Samyakgyan’.

Various national & international seminars as Jambudweep Gyan Jyoti Seminar, Jambudweep Seminar, Jain Mathematics & Cosmology Seminar, National Vice-Chancellors’ Conference, Antiquity of Jainism Seminar etc. have been organized by the Sansthan.

Various Jain scholars are sent to different parts of the country & abroad by the sansthan for Panchkalyanak Pratishthas, Dashlakshan Pravachans, Pujan-Vidhans, Religious Camps etc.

‘Ganini Gyanmati Shodhpeeth’ is also being run at sansthan for the research work by scholars/students.

The Library of sansthan in the name of ‘Jambudweep Pustakalaya’ is having the collection of over 15,000 books related with Jainism.

‘Namokar Mahamantra Bank’ is the unique project of the sansthan, where crores of Mahamantras are assembled in written.

Sansthan presents various awards every year on the names of Ganini Gyanmati, Jambudweep, Kundalpur, Nandyavarta, Aryika Ratnamati & Shri Chhoteylal Jain to specific Jain personalities.

Jambudweep Gyan Jyoti (1982), Bhagwan Rishabhdev Samavsharan Shrivihar (1998), Bhagwan Mahavir Jyoti Rath (2003) propagation throughout the country for Dharma-Prabhavna.

Bhagwan Rishabhdev International Nirvan Mahamahotsava Year (2000), Bhagwan Parshvanath Janm-Kalyanak Third Millennium Mahotsava (2005) etc. are also the landmarks of the Sansthan.

On the vast 30 acre land, sansthan is providing all the facilities of modern accommodation and meals to Jain Pilgrims.

For availing Mental Peace, Spiritual Development, Natural Beauty and many other advantages, you are cordially invited for Jambudweep-Darshan.

# **YEAR-2009, THE PEACE YEAR**

## **Started with the inauguration of World Peace Non-Violence Conference**

**-Br. (Km.) Swati Jain  
(Sanghastha)**

### **1. Non-Violence : The Need of the Present World –**

The present world is passing through the cruel hands of violence, terrorism, mutual anger, suspicion and hatred etc. at a number of poles. Everywhere in the world society, terrorism is being criticized but everyday we are listening to some more heinous act of violence. The fundamental cause lying behind this fact is that the masses do not know or understand the real meaning of human life, which is encompassed in mutual friendly co-existence or in broader sense Non-Violence.

Non-Violence is, infact, the perfect way of leading life in a harmonious pattern, in which the person has the sensibility to think that as my life is precious for me, the same is the case for the other also and so I have to tune all my activities in such a way that I leave the proper space for all other living beings also.

Lack of this sensibility, makes a person full of negative feelings like anger, hatred, revenge, violence or terror etc. and in turn, the outcome of these feelings spoil the whole human society.

**2. Relation of Non-Violence with Jainism –** Jainism is supposed to be one of the most ancient religions of the Indian land, where it is still surviving in its full tune. This religion is known throughout the world as the originator of the universal principle of Live & Let Live or Non-Violence or Ahimsa. Tirthankars or Jain Lords have preached that Non-violence is the basic principle, on the basis of which harmony & equilibrium can be established in the personal life as well as in the societal, national & international life. The Non-violence, described in Jain Philosophy, is at the deepest level and it has been mentioned as the prime source of Peace.

**3. Hastinapur-The Land of Lord Shantinath, the God of Peace –** Hastinapur, the mythological pilgrimage centre, is a very pious city situated at about 110 kms. from the capital city Delhi. It is supposed to be related with Pandavs and Kauravs of the time of Mahabharat. Simultaneously, it is also a very important Jain Centre because crores of years back, Lord Shantinath, the 16th Tirthankar of Jainism was born here. As the name suggests Tirthankar Shantinath is known as the God of Peace and devotees worship him to get all types of peace Mental, Spiritual & Societal etc. Thus, Hastinapur is the ancient land, from where the world got the universal principles of Non-Violence, Co-existence, Compassion & Justice because Bhagwan Shantinath was also a Chakravarti, who ruled over the whole earth from Hastinapur.

**4. Ganini Pramukh Shri Gyanmati Mataji-The Apostle of Peace –** Today, Hastinapur is known worldwide due to the excellent structure of Jain Geography-Jamboodweep, the so-called unparalleled Man-Made-Heaven and the Index of Hastinapur (as indicated in the folder of the Tourism Department of U.P.).

This unique centre of mental-spiritual peace and natural beauty has been developed by Digambar Jain Institute of Cosmographic Research (Digambar Jain Trilok Shodh Sansthan) on the inspiration & guidance of the Supreme Jain Sadhvi-Pujya Ganini Pramukh Shri Gyanmati Mataji.

Pujya Mataji is an extraordinary personality, who has devoted her whole life in Penance, Renunciation & Self-purification with the studies of the ancient Jain Scriptures and writing about 250 Scriptures & books. Well versed in Sanskrit, Prakit, Hindi & Kannad etc. languages, she has done a tremendous work by providing a number of Peace-centres (pilgrimage places) to the entire society as Jamboodweep at Hastinapur, Tirthankar Rishabhdev Tapasthali at Prayag, Nandyavarta Mahal Tirth at Kundalpur (Nalanda-Bihar) and so on. These are the centres where people get the spiritual insight to be completely away from the vices like violence, hatred, non-vegetarianism, terrorism etc. Pravachans of Pujya Mataji on Aastha Channel continuously for about 4 years now, are giving the message of spiritual upliftment to the entire society.

**5. World Peace Non-Violence Conference inaugurated to Disperse the Rays of Non-Violence to the Whole World**— Thus, if we think over all the above mentioned facts, we conclude that **“Peace is the utmost need of the present world and that peace is in the lap of Non-Violence, the principle elaborated best by the Jain Tirthankars, out of whom the 16th one i.e. Bhagwan Shantinath was born at Hastinapur, the ancient pilgrimage centre, which is presently famous due to Jambudweep & its inspirator Pujya Ganini Pramukh Shri Gyanmati Mataji.**

By our great fortune, 'World Peace Non-Violence Conference' was inaugurated at Jambudweep-Hastinapur by the Hon'ble President of India Smt. Pratibha Devisingh Patil on 21st Dec. 2008 by the inspiration and in the auspicious presence of Pujya Ganini Pramukh Shri Gyanmati Mataji, so that the concept of Non-Violence & Peace may be dispersed to the whole world from the land of Lord Shantinath.

Join us to make our collective humble contribution towards maintaining the soothing peace all around the world through the fountain of Non-Violence emerging from Pujya Ganini Pramukh Shri Gyanmati Mataji, the apostle of Compassion, Affection, Peace and Forbearance.

**6. What you have to do?** You have to organize at least one Shanti Vidhan, the recitation of Vishwashanti Mantra (**Ohm Hreem Vishwashanti Karaya Shri Shantinathaya Namah**) collectively or individually for an hour and to organize Seminar/ Lecture on various related topics such as-The Contribution of Non-Violence in World-Peace etc. either in Hindi or English or in else language. You can also invite the surrounding gentry in the session of the Lecture.

If it is possible for you to perform all these activities once in a month, then it will be the most appropriate outcome; however you can design the schedule according to the convenience of your participants in various months of the year 2009.

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# ***Bhagwan Rishabha Deva Pujan***

Music - Dhire dhire bol koi.....

**Rishabha deva Lord Rishabha deva,  
I Worship Lord Rishabha deva,  
First Tirthankar of universe,  
Great Tirthankar of universe,**

**Rishabha deva.....**

**Nabhiraya is name of your father,  
Marudevi is name of holy mother,  
Purudevaji, Gurudevaji, accept please! my poojanam,  
Doing Jinvar your poojanam.**

**Rishabha deva.....**

Om Hreem Shri Rishabhadeva Jinendra! Atra avatar avatar samvaushat.  
Om Hreem Shri Rishabhadeva Jinendra! Atra tishtha tishtha tha tha.  
Om Hreem Shri Rishabhadeva Jinendra! Atra mam sannihito bhava

bhava vashat sannidhikaranam.

**–ASHTAK–**

Music-Dhire dhire bol koi.....

**I take pure water of Sarayu sindhu,  
Three Jaldhara for self purification.  
Adinath! Adishwar! Nabhilalan,  
Do to your feet so my naman.  
Purudevaji, Gurudevaji, accept please! my poojanam,  
Doing Jinvar your poojanam.....Rishabhadeva.....1**

Om Hreem Shri Rishabhadeva Jinendraya Janm Jara Mrityu  
Vinashnaya Jalam nirvapameeti swaha.

**Sandal gives coolness to all creatures,  
So I bring sandal for ending heatness of the body.  
Adinath! Adishwar! Nabhilalan,  
Do to your feet so my naman.  
Purudevaji, Gurudevaji, accept please! my poojanam,  
Doing Jinvar your poojanam....Rishabhadeva.....2**

Om Hreem Shri Rishabhadeva Jinendraya Sansar Taap Vinashnaya  
Chandanam nirvapameeti swaha.

**White rice is the form of Akshat,  
I worship with that Akshat.  
Adinath! Adishwar! Nabhilalan,  
Do to your feet so my naman.  
Purudevaji, Gurudevaji, accept please! my poojanam,  
Doing Jinvar your poojanam.....Rishabhadeva.....3  
Om Hreem Shri Rishabhadeva Jinendraya Akshaya Pad Praptaye  
Akshatam nirvapameeti swaha.**

**Flowers are blooming in the garden,  
I bring for worshipping you Bhagawan.  
Adinath! Adishwar! Nabhilalan,  
Do to your feet so my naman.  
Purudevaji, Gurudevaji, accept please! my poojanam,  
Doing Jinvar your poojanam....Rishabhadeva....4  
Om Hreem Shri Rishabhadeva Jinendraya Kaam Baan  
Vidhwansnaya Pushpam nirvapameeti swaha.**

**Plate of many dishes is ready,  
I bring it for worshipping to you.  
Adinath! Adishwar! Nabhilalan,  
Do to your feet so my naman.  
Purudevaji, Gurudevaji, accept please! my poojanam,  
Doing Jinvar your poojanam...Rishabhadeva.....5  
Om Hreem Shri Rishabhadeva Jinendraya Kshudha Rog Vinashnaya  
naivedyam nirvapameeti swaha.**

**Lamp is light for my soul,  
So I bring for thyself.  
Adinath! Adishwar! Nabhilalan,  
Do to your feet so my naman.  
Purudevaji, Gurudevaji, accept please! my poojanam,  
Doing Jinvar your poojanam..Rishabhadeva.....6  
Om Hreem Shri Rishabhadeva Jinendraya Moh Andhkaar  
Vinashnaya Deepam nirvapameeti swaha.**

**Many essence are available on earth,  
I bring some qualities, O Prabhuvar!**

**Adinath! Adishwar! Nabhilalan,  
Do to your feet so my naman.  
Purudevaji, Gurudevaji, accept please! my poojanam,  
Doing Jinvar your poojanam.....Rishabhadeva....7**

Om Hreem Shri Rishabhadeva Jinendraya Asht Karma Dahnaya  
Dhoopam nirvapameeti swaha.

**Mango, Orange and many dry fruits,  
Offer them to attain salvation fruit.**

**Adinath! Adishwar! Nabhilalan,  
Do to your feet so my naman.  
Purudevaji, Gurudevaji, accept please! my poojanam,  
Doing Jinvar your poojanam....Rishabhadeva.....8**

Om Hreem Shri Rishabhadeva Jinendraya Moksha Fal Praptaye  
Falam nirvapameeti swaha.

**Jal Chandan Akshat excetra Dravyas,  
These are mediator for purifying soul.**

**Adinath! Adishwar! Nabhilalan,  
Do to your feet so my naman.  
Purudevaji, Gurudevaji, accept please! my poojanam,  
Doing Jinvar your poojanam...Rishabhadeva...9**

Om Hreem Shri Rishabhadeva Jinendraya Anargh Pad Praptaye  
Arghyam nirvapameeti swaha.

### **– PANCH KALYANAKAS' ARGHYAS –**

Music-Om Jai.....

(1)

**Om Jai Vrishabhesh Prabho, Swami Jai Vrishabhesh Prabho.  
Son of Marudevi maa, Worshipped by Indra Vibho.  
Krishna dooj Ashadha, You Came in Garbha, Swami.....  
Kuber showered ratna, In the queen's palace. Om Jai.....**

Om hreem Ashadhakrishna dwitiyayam Garbha Kalyanak Prapt Shri  
Rishabhdev Jinendraya Arghyam nirvapameeti swaha.

(2)

**Om Jai Vrishabhesh Prabho, Swami Jai Vrishabhesh Prabho.  
Son of Marudevi maa, Worshipped by Indra Vibho.**

**Rishabha deva had born on, Chaitra Krishna Navami, Swami..  
Janmabhishek by Indra, On holy Panduk shila. Om Jai..**

Om hreem Chaitra Krishna Navamyam Janma Kalyanak Prapt Shri  
Rishabhdev Jinendraya Arghyam nirvapameeti swaha.

(3)

**Om Jai Vrishabhesh Prabho, Swami Jai Vrishabhesh Prabho.  
Son of Marudevi maa, Worshipped by Indra Vibho.**

**Rishabha deva took Deeksha, Chaitra Krishna Navami, Swami....  
After one year, Raja Shreyans gave him Ahar. Om Jai...**

Om hreem Chaitra Krishna Navamyam Deeksha Kalyanak Prapt  
Shri Rishabhdev Jinendraya Arghyam nirvapameeti swaha.

(4)

**Om Jai Vrishabhesh Prabho, Swami Jai Vrishabhesh Prabho.  
Son of Marudevi maa, Worshipped by Indra Vibho.**

**On Falgun vadi Gyaras, attained Kevalgyan. Swami.....  
After one thousand year, In purimtalpur Udyan. Om Jai...**

Om hreem Falgun Krishna Ekadashyam Gyan Kalyanak Prapt  
Shri Rishabhdev Jinendraya Arghyam nirvapameeti swaha.

(5)

**Om Jai Vrishabhesh Prabho, Swami Jai Vrishabhesh Prabho.  
Son of Marudevi maa, Worshipped by Indra Vibho.**

**On the Kailash Parvat, Ashta Karma ended. Swami.....  
Rishabha deva gained Moksha, Magh Krishna Chaudash. Om Jai..**

Om hreem Magh Krishna Chaturdashyam Moksha Kalyanak Prapt  
Shri Rishabhdev Jinendraya Arghyam nirvapameeti swaha.

### **– JAIMALA –**

Music-Tan dole mera man dole.....

**Jai Jai Prabhuvar, O Adhishwar, You are father of universe,**

**We come to you with eight dravyas.**

**When Kalpvrikshas were in ending condition on the Earth.**

**All public was needing to live and knowledge of the true path.**

**Prabhuji.....**

Rishbha deva was born, people learnt then,  
 you started karmbhumi here,  
 We come to you with eight dravyas.....1

Saudharm Indra got married you to Yashaswati and Sunanda.  
 Hundred one sons and two daughters born by both Queens.  
 Prabhujī.....  
 All were taught, Education started, today's Brahmilipi also,  
 We come to you with eight dravyas.....2

Once Neelanjana was dancing in, Palace of Adinath.  
 She expired after sometime then second girl appeared.  
 Prabhujī.....  
 Seeing this scene, Deeksha taken, he went to teerath Prayag,  
 We come to you with eight dravyas.....3

Kevalgyan attained Prabhujī, after one thousand year.  
 All creatures learnt their duty by Divyadhvani there.  
 Prabhujī.....

Ganadhar, Munivar, Indra, human beings, Animal also in Samavasarna,  
 We come to you with eight dravyas.....4

I always bow my head to, great Tirthankar Adinath.  
 Who is worshipped by the group of, Indras and Chakravarti.  
 Prabhujī.....

Wants Siddhagati, 'Chandanamati', so she prays to you Prabhujī,  
 We come to you with eight dravyas.....5

Om Hreem Shri Rishabha deva Jinendraya Jaimala  
 Poornarghyam nirvapameeti swaha.

– SORTHA –

Rishabha deva Jinraj, give me salvation Prabho,  
 You got NIRVAN, rest on Siddhashila Vibho.

*Ityashirvadaha, Pushpanjalim kshipet.*

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## ***Bhagwan Mahavir Swami Pujan***

Music- Chandan Sa Badan.....

Lord Mahavira, God Ativira,  
 Shri Vardhaman, Sanmati Veera,  
 By These five names you are famous,  
 Respected Teerthankar Veera.  
 We came worship to you taking,  
 flowers or pushpanjali Prabho  
 Invite you, locate to you,  
 Please! come near me, Mahavir Prabho!  
 You are reverend-pleasant for all,  
 Venerable Lord Mahavira  
 Lord Mahavira.....

Om Hreem Shree Mahavir Jinendra! Atra avatar avatar  
 Samwaushat ahwananam.

Om Hreem Shree Mahavir Jinendra ! Atra tishtha tishtha  
 thah thah sthapanam.

Om Hreem Shree Mahavir Jinendra ! Atra Mam sannihito  
 bhav bhav washat sannidhikarnam Sthapanam.

– ASHTAK –

Music- Nandhishwar Pooja-

Pure water of river Sindhu, Filled in gold water pot.  
 We are doing Jaldhar, On holy feet Veer Nath.  
 Mahavir is supreme God, Adorable in universe.  
 Give me also nirwan, So I worship you.

Om Hreem Shree Mahavir Jinendraya Janm Jara Mrityu Vinashnaya  
 Jalam nirvapameeti swaha.

Taking the rubbed Saffron, I have come near you.  
 To get coolness as you, worship by Sandal.  
 Mahavir is supreme God, Adorable in universe.  
 Give me also nirwan, So I worship you.

Om Hreem Shree Mahavir Jinendraya Sansar Taap Vinashnaya  
 Chandanam nirvapameeti swaha.

**Taking bright 'Akshat', I come near to you.  
To gain brightness for me, So worship by 'Akshat'.  
Mahavir is supreme God, Adorable in universe.  
Give me also nirwan, So I worship you.**

Om Hreem Shree Mahavir Jinendraya Akshaya Pad Praptaye  
Akshatam nirvapameeti swaha.

**Many coloured rose flowers, Offer in feet of Vira.  
These scent my soul like you, So worship by flowers.  
Mahavir is supreme God, Adorable in universe.  
Give me also nirwan, So I worshiop you.**

Om Hreem Shree Mahavir Jinendraya Kaam Baan Vidhwansnaya  
Pushpam nirvapameeti swaha.

**Taking many victuals, Homage for Mahavira.  
Destroy please my hunger, I offer this Naivedya.  
Mahavir is supreme God, Adorable in universe.  
Give me also nirwan, So I worship you.**

Om Hreem Shree Mahavir Jinendraya Kshudha Rog Vinashnaya  
Naivedyam nirvapameeti swaha.

**By row of lighted lamps, Offering Aarti for you.  
Please give me life light, So worship by Deepak.  
Mahavir is supreme God, Adorable in universe.  
Give me also nirwan, So I worship you.**

Om Hreem Shree Mahavir Jinendraya Moh Andhkaar Vinashnaya  
Deepam nirvapameeti swaha.

**Taking fragrant incense, Combustion in front of Veer.  
I burn my eight Karmas, So worship by incense.  
Mahavir is supreme God, Adorable in universe.  
Give me also nirwan, So I worship you.**

Om Hreem Shree Mahavir Jinendraya Asht Karma Dahnaya Dhoopam  
nirvapameeti swaha.

**Taking many seasonal fruits, Have put in Golden pot.  
To get that fruit of Gyan, So worship by many fruits.**

**Mahavir is supreme God, Adorable in universe.  
Give me also nirwan, So I worship you.**

Om Hreem Shree Mahavir Jinendraya Moksha Fal Praptaye Falam  
nirvapameeti swaha.

**Taking eight precious Dravyas, Placing in silver plate.  
I come near Mahavir, For invaluable post.  
Mahavir is supreme God, Adorable in universe.  
Give me also nirwan, So I worship you.**

Om Hreem Shree Mahavir Jinendraya Anargh Pad Praptaye Arghyam  
nirvapameeti swaha.

**On holy feet of Mahavir, I am offering Jaldhar.  
Give me peacful life, And to People of nation.**

Shantaye Shantidhara

**By multi-coloured flowers, I worship Veera.  
Give me lot of virtues, And I offer pushpam.**

Divya Pushpanjalih

### **— FIVE KALYANAKAS' ARGHYAS—**

Music.....Mahavira Jhoole Palna.....

**Followers of Mahavira get very happy life.  
Get very happy life,They get very happy life. Followers.....  
Garbha Kalyanak of Veera, Celebrated at Kundalpur.  
Saudharmendra came from Heaven, on Aasharh Shukla Shashthi.  
Worshippers of Garbha Kalyanak, Get very happy life.**

Om Hreem Aasharh Shukla Shashthi Garbhakalyanaka Praptaya Shri  
Mahavir Jinendraya Arghyam nirvapameeti swaha.

**Followers of Mahavira get very happy life.  
Get very happy life,They get very happy life. Followers.....  
Janma Kalyanak of Veera, Celebrated at Panduk Shila.  
Saudharma Indra then came, on Chaitra Shukla Trayodashi.  
Worshippers of Janma Kalyanak, Get very happy life.**

Om Hreem Chaitra Shukla Trayodashi Janma Kalyanaka Praptaya  
Shri Mahavir Jinendraya Arghyam nirvapameeti swaha.

**Followers of Mahavira get very happy life.  
Get very happy life,They get very happy life. Followers.....  
Tapa Kalyanak of Veera, Celebrated by all human.  
Laukantik Deva came also, on Magshir Krishna Dashmi.  
Worshippers of Tapa Kalyanak, Get very happy life.**

Om Hreem Magshir Krishna Dashmi Tapa Kalyanaka Praptaya Shri Mahavir Jinendraya Arghyam nirvapameeti swaha.

**Followers of Mahavira get very happy life.  
Get very happy life,They get very happy life. Followers.....  
Gyan Kalyanak of Veera, Celebrated by all Indras.  
Kuber prepared Samawasharana, on Vaishakh Shukla Dashmi.  
Worshippers of Gyan Kalyanak, Get very happy life.**

Om Hreem Vaishakh Shukla Dashmi Kevalgyan Kalyanaka praptaya Shri Mahavir Jinendraya Arghyam nirvapameeti swaha.

**Followers of Mahavira get very happy life.  
Get very happy life,They get very happy life. Followers.....  
Nirwan Kalyanak of Veera, Celebrated at Pawapur.  
Mahavir reached Siddhashila, on Kartik Krishna Amavas.  
Worshippers of Moksha Kalyanak, Get very happy life.**

Om Hreem Kartik Krishna Amawasya Nirwan Kalyanaka praptaya Shri Mahavir Jinendraya Arghyam nirvapameeti swaha.

### **— JAIMALA —**

Music- Kali teri choti hai.....

**Veera is avatar of non-violence,  
Non violence his main preaching.  
Never we will do any violence,  
we are human.**

**Veera is the son of King Siddhartha,  
And his mother's name is queen Trishla.  
Last Teerthankar is the Lord Mahavir,  
My God Mahavir.**

**Unmarried life Vardhaman liked,  
And took Deeksha in year thirty,  
Achieved Keval Gyan then Mahavira,  
Prabhu was seated in Samawasharana.  
Veera Worshipped By Indra and human,  
we are human.**

**Veera is presented today on Siddhashila.  
He is destituted from eight karmas,  
Who has worshipped Mahavira Swami,  
He gains good reputation and virtues.  
So I have come praying Mahavira,  
Give me please ! Salvation O Veera!**

**"Chandnamati" is doing you Naman, we are human.**

Om Hreem Shree Mahavir Jinendraya Jaimala Poornarghyam Nirvapameeti Swaha.

*Ityashrivadah-Pushpanjalih*

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## ***Terahdweep Rachna Pujan***

Music - Mai chandan ban kar.....

**We worship Siddha Idols of Terah dweep rachna.**

**We worship nine devas of Terah dweep rachna. We worship.....**

**This unique creation is created in Hastinapur.**

**We do sthaapan here that Terah dweep Rachna...1.**

**There are two thousand idols in many many temples.**

**We worship to all of them of Terah dweep Rachna....2.**

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimb Samooh!  
Atra avtar avtar samvaushat ahvaananam.

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimb Samooh!  
Atra tishtha tishtha thah thah sthaapanam.

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimb Samooh!  
Atra mam sannihito bhav bhav vashat sannidheekarnam sthaapanam.

**Ashtak (Mai chandan ban kar.....)**

**We worship Siddha Idols of Terah dweep rachna.**

**We worship nine devas of Terah dweep rachna. We worship.....**

**We are doing jaldhaaraa , by golden pot of water .**

**For purification we came , in Terah dweep Rachna . We worship...1.**

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimbebhyah  
Janm Jara Mrityu Vinashnaya Jalam nirvapaameeti swaha .

**We worship Siddha Idols of Terah dweep rachna.**

**We worship nine devas of Terah dweep rachna. We worship.....**

**We bring pure sandal Jinvar ! to offer in your pooja.**

**Scenting our soul we came, in Terah dweep Rachna. We worship..2.**

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimbebhyah  
Sansar Taap Vinashnaya Chandnam nirvapaameeti swaha .

**We worship Siddha Idols of Terah dweep rachna.**

**We worship nine devas of Terah dweep rachna. We worship.....**

**We offer to you Jinvar! akshat of white rice.**

**To get pure soul now we came, in Terah dweep Rachna.We worship...3.**

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimbebhyah  
Akshaya Pad Praptaye Akshatam nirvapaameeti swaha .

**We worship Siddha Idols of Terah dweep rachna.**

**We worship nine devas of Terah dweep rachna. We worship.....**

**By many flowers Jinvar! we are worshipping to you.**

**For ending sorrow we came, in Terah dweep Rachna.We worship..4.**

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimbebhyah  
Kaam Baan Vidhwansnaya Pushpam nirvapaameeti swaha .

**We worship Siddha Idols of Terah dweep rachna.**

**We worship nine devas of Terah dweep rachna. We worship.....**

**We offer to you Jinvar! so many sweet dishes.**

**For ending hunger we came, in Terah dweep Rachna. We worship..5.**

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimbebhyah  
Kshudha Rog Vinashnaya Naivedyam nirvapaameeti swaha .

**We worship Siddha Idols of Terah dweep rachna.**

**We worship nine devas of Terah dweep rachna. We worship.....**

**We are doing Prabhu Aarati , by golden deepak of ghee.**

**To end ignorance we came , in Terah dweep Rachna. We worship...6.**

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimbebhyah  
Moh Andhkaar Vinashnaya Deepam nirvapaameeti swaha .

**We worship Siddha Idols of Terah dweep rachna.**

**We worship nine devas of Terah dweep rachna. We worship....**

**We burn the dhoop in fire, in front of you O Jinvar!**

**To end eight karmas we came, in Terah dweep Rachna. We worship..7.**

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimbebhyah  
Asht Karma Dahnaya Dhoopam nirvapaameeti swaha .

**We worship Siddha Idols of Terah dweep rachna.**

**We worship nine devas of Terah dweep rachna. We worship...**

**We offer to you Jinvar! plate of many sweet fruits.**

**To get salvation we came, in Terahdweep Rachna. We worship..8.**

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimbebhyah  
Moksha Fal Praptaye Falam nirvapaameeti swaha.

**We worship Siddha Idols of Terah dweep rachna.**

**We worship nine devas of Terah dweep rachna. We worship....**

**We offer to you Jinvar! golden pot of eight dravyas.**

**To get supreme post we came, in Terahdweep Rachna. We worship..9.**

Om Hreem Trayodash Dweep Sambandhi Sarv Jin Bimbabhyah  
Anargh Pad Praptaye Arghyam nirvapaameeti swaha .

- Doha -

**We do jaldhara Prabho! by pure water pot.**

**To get Ratnatraya Prabho! we do shantidhar.**

Shantaye shantidhara.

**We offer pushpanjali, by many flowers.**

**To get soul virtues Prabhu! we have come to you.**

Divya pushpanjalih.

## **Jaimala**

Music - Mai re mai.....

**We have come in golden temple, of Terah dweep Rachna,  
There are more than two thousand, Pratimas in this temple.**

**You tell jai jai jai , You tell jai jai jai .**

**It was said in Jain granthas, by many Acharyas,  
Infinite creatures are wandering in three lokas.**

From the eternal times we are.....

**From the eternal times we are, moving in three lokas,  
We have come in golden temple, of Terah dweep Rachna.**

**You tell jai jai jai , You tell jai jai jai.1.**

**Innumerable Islands and oceans are in middle loka.  
Human beings there live in, in two and half Islands.**

From there they get salvation.....

**From there they get salvation, and take birth there also.**

**We have come in golden temple, of Terah dweep Rachna.**

**You tell jai jai jai , You tell jai jai jai.2.**

**Thirteen dweeps are constructed at Hastinapur Pilgrimage,  
In which four hundred fifty eight Jinmandirs are natural.**

Those are called akritrim mandir.....

**Those are called akritrim mandir, bow you your head to them.**

**We have come in golden temple, of Terah dweep Rachna.**

**You tell jai jai jai , You tell jai jai jai.3.**

**Ganini Pramukh Gyanmati Mataji, told us this Rachna,  
That is too constructed so now, in Jambudweep campus.**

Five Meru mountains also.....

**Five Meru mountains also,are there in Rachna.**

**We have come in golden temple, of Terah dweep Rachna.**

**You tell jai jai jai , You tell jai jai jai .4.**

**One hundred seventy Samavasaranas are there too,  
Nine hundred Devbhavanas are also in this temple.**

And other some Idols there.....

**And other some Idols there, are shown in this Rachna.**

**We have come in golden temple, of Terah dweep Rachna.**

**You tell jai jai jai , You tell jai jai jai.5.**

**Total Pratimas two thousand, one hundred twenty seven,  
These will fulfil all your wishes in manifold proportion.**

Today tells "Chandnamati".....

**Today tells " Chandnamati", all should worship these Pratimas.**

**We have come in golden temple, of Terah dweep Rachna.**

**You tell jai jai jai , You tell jai jai jai.6.**

Om Hreem Trayodash Dweep Sambandhi Sarv Jinbimbabhyah  
Jaimala Poornarghyam nirvapaameeti swaha.

**Ityasheervadah , Pushpaanjali.**

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# ***Ganini Gyanmati Mataji Pujan***

(Music.....Oonche Oonche shikeron wala hai.....)

**We worship to you, Ganini Mata,  
we worship to you.**

**Worship to you,**

**we worship to you.....2**

**Worship to you Ganini Mata,  
we worship to you.**

**In lotus feet of Gyanmati Mata,**

**We are doing sthapan Mata.**

**Paying homage to you Mata,  
we worship to you.**

Om Hreem Shree Gyanmati Mataji! atra avatar avatar  
samwaushat ahwananam.

Om Hreem Shree Gyanmati Mataji! atra tishtha tishtha thah  
thah sthapanam.

Om Hreem Shree Gyanmati Mataji! atra mam sannihito bhawa  
bhawa washat sannidhikarnam.

**— ASHTAK —**

(Music-Mata too daya karke.....)

**All of us want from you,**

**Tell salvation Mata.**

**We are ignorant Person,**

**Give right knowledge Mata.**

**Travelling in four movements,**

**all creatures of the world.**

**Any real friend is not,**

**besides your greatness.**

**So we came near to you,**

**doing jaldhar Mata.**

**We are ignorant person,**

**Give right knowledge Mata.**

Om Hreem Shree Gyanmati Matrey Jalam nirvapameeti swaha.

**Suffering so many troubles,  
in human little life**

**Fatigued we want the rest,  
let live peaceful life.**

**So we came near to you,  
taking sandal Mata. We are...**

Om Hreem Shree Gyanmati Matrey Chandanam nirvapameeti swaha.

**We have travelled in hell,**

**some times also heaven,**

**And got Tiryanch Gati,**

**not achieved peace any where.**

**So we came near to you,**

**taking akshat Mata. We are.....**

Om Hreem Shree Gyanmati Matrey Akshatam nirvapameeti swaha.

**We have decorated rooms,**

**by many coloured flowers.**

**But not decorated ourselves,**

**by merit coloured flowers.**

**So we came near to you,**

**taking flower Mata. We are.....**

Om Hreem Shree Gyanmati Matrey Pushpam nirvapameeti swaha.

**We have eaten tasteful,**

**diet many times.**

**But not satisfied hunger,**

**by this momentary diet.**

**So we came near to you,**

**taking naivedya Mata. We are ...**

Om Hreem Shree Gyanmati Matrey Naivedyam nirvapameeti swaha.

**Decorated the houses we,**

**by many electric lamps.**

**But not enlightened our souls,**

**by any meritorious lamps.**

**So we came near to you,**

**taking deepak Mata. We are...**

Om Hreem Shree Gyanmati Matrey Deepam nirvapameeti swaha.

We are weeping in the world,  
 from eight karmas suffering.  
 And thinking about ourselves.  
 when we will get freedom.  
 So we came near to you,  
 taking incense Mata. We are...

Om Hreem Shree Gyanmati Matrey Dhoopam nirvapameeti swaha.

We have eaten in the world,  
 tart, sweet and many fruits.  
 But not tasted Gyan fruit,  
 therefore unknown to us.  
 So we came near to you,  
 taking some fruits Mata. We are....

Om Hreem shree Gyanmati Matrey Falam nirvapameeti swaha.

Pichhee kamandalu both are,  
 symbol of Jain Aryikas.  
 To gain also that post,  
 for valuable virtues.  
 So we came near to you,  
 taking arghyam Mata. We are...

Om Hreem Shree Gyanmati Matrey Arghyam nirvapameeti swaha.

(Music-Ek pardeshi mera.....)

In lotus feet of Gyanmatiji,  
 We are doing shantidhar Mataji.  
 Shantaye Shantidhara.

By many flower pushpanjali Mata,  
 To get the virtues our selves Mata.  
 Divya Pushpanjalih.

**— JAIMALA —**

(Music-Sabarmati ke sant toone ker.....)

Taking the Gyandeeep burnt the unique lamp.  
 O Gyanmati Mata; you have done the unique work.

In the village Tikait Nagar near Ayodhya.  
 One moon born at the night Sharad Poornima.  
 That is today dynamic sadhvi in the world.  
 O Gyanmati Mata; you have done the unique work.  
 You never are involved in the destructive actions.  
 Received greatness because you won the struggle.  
 You are the unique sadhvi in knowledge and conduct.  
 O Gyanmati Mata; you have done the unique work.  
 By your blessing Gyan Jyoti Chariot moved.  
 And enlightened the light of knowledge in heart.  
 Pichhee and writing work are your main symbols.  
 O Gyanmati Mata; you have done the unique work.  
 Promoted the fame of state Ayodhya.  
 You glorified teerath all over the world.  
 People of the world are looking towards you.  
 O Gyanmati Mata; you have done the unique work.  
 Who ever comes near you taking any hope.  
 Does not want to return from you anymore.  
 Accept please my plate of adoration.  
 O Gyanmati Mata; you have done the unique work.  
 I am bowing to you, O yugapravartika.  
 Accept my prayer, Aryika Shiromani.  
 Accept bowing 'Chandna' to Brahmimata.  
 O Gyanmati Mata; You have done the unique work.

Om Hreem Shree Gyanmati Matrey Jaimala Poornarghyam  
 nirvapameeti swaha.

— DOHA —

In twentieth century, first spinster you are.  
 As Brahmi Ganini today, famous Gyanmati Mat.

*Ityasheerwadah Pushpanjalih.*

। : । : । : ।



# ***Barah-Bhavna***

[ TWELVE ANUPREKSHAS ]

(Tune - Chalat Musafir Moh liyo Re.....)

I'm praying to you Jinvar deva!

I'm praying to you

Praying to you, I'm saying to you-2

I'm praying to you Jinvar deva. I'm....

I did not know about my soul,

I could not think about myself.

So tell me that path deva.....

I'm praying to you.....

## **1. Anitya Bhavna**

All things are momentary in world,  
Everybody doing the birth and death.

It is also nature of Universe.....

I'm praying to you.....1

## **2. Asharan Bhavna**

Unprotected are the souls of creatures  
They are feeling fruitition of Karmas.

Any body doesn't help here.....

I'm praying to you.....2

## **3. Sansar Bhavna**

Soul moves in Universe from eternal,  
And could not attain true happiness.

Now I want ending sorrow

I'm praying to you.....3

## **4. Ekatva Bhavna**

I came alone and will go alone too,  
There is neither any friend nor enemy.  
None takes my manifold sufferings.....

I'm praying to you....4

## **5. Anyatva Bhavna**

Soul is separate from my body,  
All relatives are different from me,  
I think, my soul is as God.....

I'm praying to you....5

## **6. Ashuchi Bhavna**

Although my soul is so sacred,  
But He became impure by Karmas.  
Please bless me to get pure soul...

I'm praying to you....6

## **7. Ashrav Bhavna**

The inflow of Karmas grows my Universe,  
And it also originates the Passions.  
Sacrad and sinful kinds of Ashravas...

I'm praying to you....7

## **8. Samvar Bhavna**

The inflow of Karmas stopped where,  
That condition is known by Samvar.

I want to attain this manner.....

I'm praying to you....8

## 9. Nirjara Bhavna

After the fruition of those Karmas,  
Dissociation of them then takes place.

Two kinds of this holy Nirjara.....

I'm praying to you....9

## 10. Lok Bhavna

Universe is situated from eternal,  
Which is divided in three Lokas.  
We are wandering without knowledge....

I'm praying to you...10

## 11. Bodhidurlabh Bhavna

Human life is the best than all lives,  
But difficult is, to attain Ratnatraya.  
Give me that Right Path, deva.....

I'm praying to you....11

## 12. Dharma Bhavna

Religion is the nature of thing, say Granthas,  
I want to receive nature of the soul.  
Then, I will get Salvation.....

I'm praying to you...12

These are called as twelve Anuprekshas,  
Meditated by all great persons.  
"Chandnamati" wants to get them.....

I'm praying to you..

ī : ī : ī : ī

# Prayer of Tirthankaras' Birthplaces

**Tune-Tumhi Ho Mata, Pita Tumhi Ho.....**

Holy **Ayodhya** is first birthplace,  
Where born Rishabh Ajit Abhinandannath.  
Sumatinath Anantnath also born there,  
So I bow to Pilgrimage Ayodhya. (1)

Second birthplace is **Shravasti**,  
Where was born Sambhavnath Jinvar.  
Crore of crores Jewels were rained there,  
So I bow to Pilgrimage Shravasti. (2)

**Kaushambi** is third holy Pilgrimage,  
Shri Padmaprabha Lord was born there.  
Indra celebrated Festival then,  
So I bow to Pilgrimage Kaushambi. (3)

Two Tirthankaras' birthplace is **Banaras**,  
Who were Suparas and Lord Paras.  
Both of mothers seen sixteen dreams there,  
So I bow to Pilgrimage **Banaras**. (4)

Shri **Chandrapuri** is near Banaras,  
Which is the birthplace of Chandraprabhu ji.  
His place is waiting for us to progress,  
I bow to that Pilgrimage Chandrapuri. (5)

**Kakandi** is sixth birthplace Tiratha,  
There was born Pushpadanta Jinvar.

Saudharm Indra came from heaven,  
So I bow to Kakandi Pilgrimage. (6)

The birthplace of Tirthankara tenth,

**Bhaddilpuri** is auspicious place.

Shitalnath was born at that place,

So I bow to Bhaddilpur Pilgrimage. (7)

Mother-land of Shreyansa Jinvar,

Shri **Singhapuri** is near Banaras.

That is today famous as Sarnath,

I bow to that Singhapuri Pilgrimage. (8)

**Champapuri** is ninth pilgrimage,

Which is the birthplace of Vasupujya Jin.

There became five Kalyanaks also,

So I bow to Champapuri tirth. (9)

Holy Pilgrimage is **Campilaji**,

The birthplace of Vimalnath ji.

His four Kalyanaks became too there,

So I bow to Campila Pilgrimage. (10)

Fifteenth Tirthankar Dharmanath,

Was born in **Ratnapuri** Pilgrimage.

Many heavenly deities came there ,

So I bow to Ratnapuri Tirath. (11)

Shri Shanti Kunthu Arah Tirthankars,

Were born in **Hastinapuri** Tirth.

Jambudvip is famous of there,

So I bow to Pilgrimage Hastinapur. (12)

**Mithilapuri** is holy Pilgrimage,

Where born Mallinath Naminath Jinvar.

Kuber rained then many Jewels there,

So I bow to Mithilapuri Tirath. (13)

**Rajagrihi** is historical place,

Where born Munisuvrat Jineshwar.

Five Mountains are famous of there,

So I bow to Rajgiri Pilgrimage. (14)

Twenty second Lord is Neminath,

**Shauripur** is his holy birthplace.

He got there four Kalyanak also,

So I bow to Shauripur Pilgrimage. (15)

Twenty fourth Tirthankar Mahavir,

He was born at **Kundulpuri** Tirth.

Situated there Nandyavarta Palace,

So I bow to Kundalpur Pilgrimage. (16)

These are sixteen holy Pilgrimages,

Birthplaces of twenty four Tirthankars.

Many developed by Ganini Gyanmatiji,

She says to you conserve also them. (17)

Twenty four Tirthankars' birthplaces

All are holy places of our country.

All of you travel to these Pilgrimages,

"Chandnamati" wants Ratnatraya Tirtha. (18)

। : । : । : ।

## Bhajan

### *Music- Kabhi Ram Banke.....*

Prince of Kundalpur, King of Universe,

Mahavira, O Lord ! Mahavira.

When You came in Garbh of Trishla,

Sixteen dreams seen by Trishla

Felt very happiness, Siddharth Emperor,

Mahavira, O Lord ! Mahavira.

When You had born in the Palace,

Indra and Deva came from heaven

On the Meru Mountain, Celebrated Abhishek

Mahavira, O Lord ! Mahavira.

In Young age you took Deeksha,

Gained Kevalgyan after twelve years,

Then Samavasaran, formed came all persons,

Mahavira, O Lord ! Mahavira.

When Vira attained liberation,

Indra-human came Pawapuri then

Celebrated Diwali, from then began Diwali,

Mahavira, O Lord ! Mahavira.

Your Shasan is going today also,

We worship to you "Chandna"so

Give me blessing Prabhuvar, give me knowledge Jinvar,

Mahavira, O Lord ! Mahavira.

। : । : । : ।

## Bhajan

### *Music- Kabhi Too.....*

I will go to Pavapur, there is Temple Jalmandir,

After offering Ladu I will celebrate Diwali,

Be Happy Diwali, Be Happy Diwali.....

Tirthankar Mahavir attained, Liberation from there,  
Saudharm Indra and Devas, came there from heaven  
came.....

Men Women were praying, all beings were praying.  
Give me Knowledge Vira, Give me Knowledge Vira.....

I will go to Pavapur...(1)

The largest lamp series, burnt Saudharma Indra then,  
That day Kartik Mavas is, called Diwali from then.....  
called.....

So Jaina tradition, this Diwali function,  
Celebrate Diwali in memory Mahavira....

I will go to Pavapur.....(2)

Nation is bowing his head, to Tirthankar Vira,  
And remembering his preaching, Non-Violence of Vira...

Non.....

Be happiness in world, be peaceful Universe,  
"Chandnamati" all of world accepts Lord Vira....

I will go to Pavapur.....(3)

I will go to pavapur, there is temple Jalmandir,  
After offering Ladu I will celebrate Diwali  
Be Happy Diwali, Be Happy Diwali.....

। : । : । : ।

## ***Bhajan***

### *Music-Ek Pardeshi Mera Dil.....*

We are children of Lord Mahavir  
     Vira is the father of whole universe,  
 He is always above the universe,  
     It's name is Pawan Siddhashila.  
 Vir was born at Kundalpur,  
     it is in the Bihar state, Bihar state....  
 Emperor Siddhartha and queen Trishla,  
     were very delighted that day, Delighted....  
 The mankind announced jai jai Mahavir,  
     We are children of Lord Mahavir.....(1)  
 Throne of Saudharm Indra shakes,  
     and four kinds of Deva celebrate, Deva....  
 Saudharm orders Shachi Indrani,  
     bring the baby Mahavira from Trishla, Mahavira....  
 and took the Lord to panduk Shila Vir,  
     We are children of Lord Mahavir.....(2)  
 Vir liberated before twenty five century,  
     and nineteen year, Nineteen..  
 His preachings are necessary,  
     today also in human life, Human...  
**Live & Let Live** is his main doctrine,  
     We are children of Lord Mahavir.....(3)  
 You are twenty fourth teerthankar,  
     It is believed by all of Jains, All of.....  
 We bow our heads to Mahavir,  
     lotus feet of Lord Mahavir, Lord Mahavir....  
 'Chandnamati' prays to Mahavir,  
     We are children of Lord Mahavir.....(4)

## ***Bhajan***

### *Music- Jahan Dal Dal Par.....*

Your birth celebration had come in,  
     our life Lord Mahavira,  
 Jain Flag hoisted Prabhu Vira-Jain....  
     In our country Bhaarat had born,  
     many Tirthankars there.  
 We are seeing emblems of them,  
     place to place every where-place...  
 Your birth place Kundalpur, we will worship Lord Mahavira  
     Jain flag hoisted Prabhu vira...(1)  
 Your honourable Parents' name was,  
     King Siddharth and Trishla.  
 Your greatness from childhood seen,  
     by whole universe and Indra-by whole universe...  
 All of human learnt by your Non-violence Lord Mahavira.  
     Jain Flag hoisted Prabhu Vira..... (2)  
 Your whole life is inspiration,  
     for us and all Creatures.  
 Your holy Doctrines are the best,  
     for world peace and friendship-for world peace and.....  
 "Chandnamati" also is praying, give me peace Mahavira.  
     Jain Flag hoisted Prabhu Vira.....(3)  
 i : i : i : i

## Bhajan

### *Music-Chhum Chhum Chhum Chhum baje ghungharoo*

O Mother! Please, give me knowledge.

O Mother.....

Give me knowledge, please! give me knowledge.

Because your knowledge is right knowledge.

O Mother.....

Jamboodweep made by your blessing.

Gyanjyoti moved by your blessing.

By your grace Mother! Many work done.

O Mother.....

All your books are very nice.

Because your name is Gyanmatiji

First lady writer among Jain Saints.

O Mother.....

Your life is a beautiful garden.

Where flowers of Gyan are blooming.

I Want to walk in your Garden.

O Mother.....

Recieve my little honour Mataji!

Listen my little prayer Mataji!

By above wording I worship to you.

I pray, please! give me knowldege.

O Mother.....

i : i : i : i

## Bhajan

### *Music- Mai Chandan Ban Kar.....*

Happy Diamond Jubilee to,

Ganini Gyanmati Mata.

Happy birth aniversery to,

Ganini Gyanmati Mata.....Happy.....

You have taken the birth in,

nineteen thirty four.

Happy your birthplace to,

Ganini Gyanmati Mata.1.

That day is known Sharadpoornima,

Comes in October month.

Happy Sharad Poornima to,

Ganini Gyanmati Mata.2.

You have taken Celibacy,

at Sharadpoornima also.

Happy that golden day to,

Ganini Gyanmati Mata.3.

Your seventy fifth birth day,

has come at Sharadpoornima.

So many happy greetings

to Gyanmati Mata.4.

'Chandnamati' says to God,

Your birth century come also.

We celebrate that century,

Ganini Gyanmati Mata.5.

i : i : i : i

## ***Think once! What should I do?***

### **LIVEANDLETLIVE**

IT IS THE MAIN PRINCIPLE OF MAHAVIRA.

THE SOUL IS IN EVERY CREATURE

AND

THEY ALSO FEEL HAPPINESS AND SUFFERING .

O HOLIMAN OF THE WORLD!

YOU THINK ONCE,

IF ANY BODY GIVES PAIN TO YOU,

THEN YOU FEEL VERY BAD.

SO IF IT MAY BE POSSIBLE FOR YOU,

TO GIVE HAPPINESS TO EVERY LITTLE AND BIG CREATURE.

THE LIVING-BEINGS OF FOREST ALSO WANT A PEACEFUL LIFE.

LET THEM LIVE IN THE FOREST.

YOU THINK SECONDARILY,

YOU ARE HUMAN AND HUMANITY IS NECESSARY FOR YOU,

AND VIOLENCE IS NOT YOUR FIELD.

TODAY ALSO IN INDIA;

WHERE LORD MAHAVIRA, GAUTAM BUDDHA, MAHATMA GANDHI

AND MANY OTHER GREAT SOULS HAVE BORN,

THE EARTH IS WEEPING TODAY, SEEING THE NACKED

DANCE OF VIOLENCE AND SAYING TO YOU;

OH MY CHILD!

WHY ARE YOU DOING VIOLENCE TO YOUR BROTHERS?

THE CREATURES OF FOREST ARE ALSO YOUR RELATIVES.

BECAUSE THEY ARE SAVING THE ENVIRONMENT....

MY FRIEND! LISTEN TO THE INSTRUCTIONS OF LORD MAHAVIRA-

1. NON-VIOLENCE IS YOUR MAIN PRINCIPLE.

2. NON-VIOLENCE IS THE TRUTH OF SOUL.

3. NON-VIOLENCE IS THE FIRST ASPECT OF LORD.

## ***Shortest Meditation of OHM Mantra***

**Written by-Aryika Chandnamati**



For sometime you sit in lotus posture and concentrate on a Mantra. I will tell you today, how to do meditation. Please give attention and keep your one palm on another palm.

The right palm should be upside. Now close your eyes and keep your body fully straight.

Firstly you imagine a white big background in front of you. On this background you see the Mantra Om. This Mantra has been originated from the Namokar Mantra. Om is the smallest form of the Namokar mantra. This is the original mantra and you can not convert it into English or in other language. Now you concentrate on saffron coloured Om written on the white background.

Although the external eyes are closed, yet the internal journey is going on. You have not to take sleep and have to stop your mind from going outside.

You concentrate your mind only on Om mantra. Don't think anything else and try again try to see the Om.

In second phase of this meditation, you see the Sun before you and assume that this Sun is having the image of Om at its centre. Imagine that the rays are coming out from this Sun. At this time, you feel very much happiness and peace.

Now, you will complete your short meditation. Before it, check/purify your breathing system. You should recite 5 Padas of Namokar Mantra one by one.

Telling "Namo Arihantanam" you take a long breath and with "Namo

Siddhanam” you exhale your breathing. After this you tell internally “Namo Aayariyanam” take long breathing and by “Namo Uvajjhayanam” you leave the breath slowly. Like this with “Namo Loye” you take a long breath inside and telling “Savva Saahoonam” you leave your breath gently Through this method you have taken three breathing cycle with inhalation and exhalation. Now, in ending the meditation you sing one small song-

“Count your garden by the flowers  
Never by the leaves that fall,  
Count your days by golden hours,  
Don’t remember clouds at all.”

। : । : । : ।

## 16 Birthplaces of 24 Tirthankars

The land where Tirthankar Lord is born becomes auspicious pilgrimage centre for all times to come. Ayodhya is the eternal birthplace of Tirthankars, however at present there are 16 Birthplaces of 24 Tirthankars as follows—

<b>AYODHYA</b>	– 5 TIRTHANKARAS LORD RISHABHDEV, LORD AJITNATH, LORD ABHINANDANNATH, LORD SUMATINATH, LORD ANANTNATH
<b>SHRAVASTI</b>	– LORD SAMBHAVNATH
<b>KAUSHAMBI</b>	– LORD PADMAPRABHU
<b>VARANASI</b>	– LORD SUPARSHVANATH, LORD PARSHVANATH
<b>CHANDRAPURI</b>	– LORD CHANDRAPRABHU
<b>KAKANDI</b>	– LORD PUSHPADANTNATH
<b>BHADRIKAPURI (BHADDILPUR)</b>	– LORD SHEETALNATH
<b>SINHPURI (VARANASI)</b>	– LORD SHREYANSNATH
<b>CHAMPAPURI</b>	– LORD VASUPUJYANATH
<b>KAMPILPURI</b>	– LORD VIMALNATH
<b>RATNAPURI</b>	– LORD DHARMANATH
<b>HASTINAPURI</b>	– 3 TIRTHANKARAS LORD SHANTINATH, LORD KUNTHUNATH, LORD ARANATH
<b>MITHILAPURI</b>	– LORD MALLINATH, LORD NAMINATH
<b>RAJGRIHI</b>	– LORD MUNISUVRATNATH
<b>SHAURIPUR</b>	– LORD NEMINATH
<b>KUNDALPUR (NALANDA)</b>	– LORD MAHAVIR

These birthplaces are the origin centres of Jain culture, so one should always remain conscious for their protection and development.

# DASHLAKSHAN DHARMA POOJA

Written by : Aryika Chandnamati

*STHAPNA*

*Adilla Chhand...*

**Ten Dharmas are Supreme in the Universe.**

**Ten Dharmas are peaceful in the Universe.**

**Their names are the Uttam Kshama etc.**

**So, I worship these Dharmas with eight dravyas.**

*Om hreem Uttam Kshamaadi dash dharmas! Atra avatar avatar samvaushat.*

*Om hreem Uttam Kshamaadi dash dharmas! Atra tishtha tishtha tha tha.*

*Om hreem Uttam Kshamaadi dash dharmas! Atra mam sannihito bhava bhava vashat sannidhi-karanam.*

*ASTHAK*

*Tune: Kya Khoob Dikhti Ho...*

**We can get peace in the world,**

**By worship to the God.**

**We can get the happiness,**

**By prayer to the God.**

**Right path of salvation is the worship to the God.**

**We can get...**

**Pure water of the river... the river.**

**We have brought in the golden pot, O Jinvar!**

**We worship the ten dharmas... ten dharmas.**

**The Soul will be pure as soon as, O Jinvar!**

**We can get the happiness,**

**By prayer to the God.**

**Right path of salvation is the worship to the God.**

**We can get peace in the world,**

**By worship to the God. [1]**

*Om hreem Uttam Kshamaadi dash dharmebhyah Jalam nirvapameeti swaha.*

**Pure sandal of Kashmeer... of Kashmeer**

**We have brought in the golden pot, O Jinvar!**

**We worship the ten dharmas... ten dharmas.**

**The soul will be pure as soon as, O Jinvar!**

**We can get the happiness,**

**By prayer to the God.**

**Right path of salvation is the worship to the God.**

**We can get peace in the world,**

**By worship to the God. [2]**

*Om hreem Uttam Kshamaadi dash dharmebhyah Chandnam nirvapameeti swaha.*

**Pure Akshat of white rice... white rice.**

**We have brought in the golden plate, O Jinvar!**

**We worship the ten dharmas... ten dharmas.**

**The soul will be pure as soon as, O Jinvar!**

**We can get the happiness,**

**By prayer to the God.**

**Right path of salvation is the worship to the God.**

**We can get peace in the world,**

**By worship to the God. [3]**

*Om hreem Uttam Kshamaadi dash dharmebhyah Akshatam nirvapameeti swaha.*

**Many flowers of the garden... the garden.**

**We have brought in the golden plate, O Jinvar!**

**We worship the ten dharmas... ten dharmas.**

**The soul will be pure as soon as, O Jinvar!**

**We can get the happiness,**

**By prayer to the God.**

**Right path of salvation is the worship to the God.**

**We can get peace in the world,**

**By worship to the God. [4]**

*Om hreem Uttam Kshamaadi dash dharmebhyah Pushpam nirvapameeti swaha.*

**The plate of many dishes... many dishes.**

**We have brought in the golden plate, O Jinvar!**

We worship the ten dharmas... ten dharmas.  
 The soul will be pure as soon as, O Jinvar!  
 We can get the happiness,  
 By prayer to the God.  
 Right path of salvation is the worship to the God.  
 We can get peace in the world,  
 By worship to the God. [5]

*Om hreem Uttam Kshamaadi dash dharmebhyah Naivedyam  
 nirvapameeti swaha.*

One deepak of the pure ghee... the pure ghee.  
 We have brought in the golden plate, O Jinvar!  
 We worship the ten dharmas... ten dharmas.  
 The soul will be pure as soon as, O Jinvar!  
 We can get the happiness,  
 By prayer to the God.  
 Right path of salvation is the worship to the God.  
 We can get peace in the world,  
 By worship to the God. [6]

*Om hreem Uttam Kshamaadi dash dharmebhyah Deepam  
 nirvapameeti swaha.*

Pure dhoop of scented items... scented items.  
 We have brought in the golden plate, O Jinvar!  
 We worship the ten dharmas... ten dharmas.  
 The soul will be pure as soon as, O Jinvar!  
 We can get the happiness,  
 By prayer to the God.  
 Right path of salvation is the worship to the God.  
 We can get peace in the world,  
 By worship to the God. [7]

*Om hreem Uttam Kshamaadi dash dharmebhyah Dhoopam  
 nirvapameeti swaha.*

Many dry fruits and green fruits... green fruits.  
 We have brought in the golden plate, O Jinvar!  
 We worship the ten dharmas... ten dharmas.  
 The soul will be pure as soon as, O Jinvar!  
 We can get the happiness,

By prayer to the God.  
 Right path of salvation is the worship to the God.  
 We can get peace in the world,  
 By worship to the God. [8]

*Om hreem Uttam Kshamaadi dash dharmebhyah Falam nirvapameeti  
 swaha.*

Golden plate of eight dravyas... eight dravyas.  
 `Chandanamati' we offer in front of Jinvar.  
 We worship the ten dharmas... ten dharmas.  
 The soul will be pure as soon as, O Jinvar!  
 We can get the happiness,  
 By prayer to the God.  
 Right path of salvation is the worship to the God.  
 We can get peace in the world,  
 By worship to the God. [9]

*Om hreem Uttam Kshamaadi dash dharmebhyah Arghyam  
 nirvapameeti swaha.*

### ARGHYAS OF TEN DHARMAS

*Tune: Shivam Shuddh Buddham...*

**Kshama dharma is best than all the dharmas.  
 Kshama Parva is best than all the Parvas.  
 For that Kshama dharma, we offer the Arghyam.  
 To get dharma Kshama, for being the Siddham. [1]**

*Om hreem Uttam Kshama dharmangaya arghyam nirvapameeti swaha.*

**It is said about second dharma Mardav.  
 We should not attain any proud in nature.  
 We offer the arghyam for dharma Mardav.  
 To get dharma Mardav, for being the Siddham. [2]**

*Om hreem Uttam Mardav dharmangaya arghyam nirvapameeti swaha.*

**The third dharma Arjav teaches all of us.  
 We should never do deceitful behaviour.  
 We offer the arghyam, for dharma Arjav.  
 To get dharma Arjav, for being the Siddham. [3]**

*Om hreem Uttam Arjav dharmangaya arghyam nirvapameeti swaha.*

**It is said about the fourth Satya dharma.  
Always all of us should tell the true words.  
We offer the arghyam, for dharma Satya.  
To get dharma Satya, for being the Siddham. [4]**

*Om hreem Uttam Satya dharmangaya arghyam nirvapameeti swaha.*

**Two types of purity, occur in which.  
That is known as Uttam Shauch dharma.  
We offer the arghyam for dharma Shauch.  
To get dharma Shauch, for being the Siddham. [5]**

*Om hreem Uttam Shauch dharmangaya arghyam nirvapameeti swaha.*

**The Sanyam dharam tells to all of us.  
We should control our all the senses.  
We offer the arghyam for dharma Sanyam.  
To get dharma Sanyam, for being the Siddham. [6]**

*Om hreem Uttam Sanyam dharmangaya arghyam nirvapameeti swaha.*

**The Tap dharma tells us about two types.  
We should purify the soul by penance.  
We offer the arghyam, for that dharam Tap.  
To get that dharam Tap, for being the Siddham. [7]**

*Om hreem Uttam Tap dharmangaya arghyam nirvapameeti swaha.*

**The Tyag Dharma tells us about donation.  
Four kinds are there, that all should do.  
We offer the arghyam, for that dharam Tyag.  
To get Tyag Dharma, for being the Siddham. [8]**

*Om hreem Uttam Tyag dharmangaya arghyam nirvapameeti swaha.*

**Uttam Akinchan Dharam tells us this.  
We, too, should attain the five Anuvratas.  
We offer the arghyam, for dharma Akinchan.  
To get dharma Akinchan, for being the Siddham. [9]**

*Om hreem Uttam Akinchanya dharmangaya arghyam nirvapameeti swaha.*

**Bramhacharya is best than all the dharmas.  
We should attain Bramhacharya the earliest.**

**We offer the arghyam, for Bramhacharya dharma.  
To get Bramhacharya, for being the Siddham. [10]**

*Om hreem Uttam Bramhacharya dharmangaya arghyam nirvapameeti swaha.*

### JAAPYA MANTRA

*Om hreem Uttam Kshama Mardav Arjav Satya Shauch Sanyam Tap Tyag Akinchanya Bramha-charya dashlakshan dharmebhyo namah.*

(recite it for 108, 27 or 9 times)

### JAIMALA

*Tune: Chand mere aa jaa re...*

**Today we worship ten Dharmas, Today we worship ten Dharmas.**

**Uttam Kshama and Mardav, Arjav supremo all these are.**

**Today we worship ten Dharmas.**

**So much beautiful is the garden of these ten Dharmas.**

**From Bhaadon shukla fifth day, ten days are called Dash Lakshan.**

**Today we worship ten Dharmas, ... [1]**

**These dharmas teach us friendship, with all creatures and human.**

**These dharmas teach us peace of soul of all the human.**

**Today we worship ten Dharmas, ... [2]**

**All the creatures are wandering in universe from eternal.**

**And they are also impure by their ignorancy.**

**Today we worship ten Dharmas, ... [3]**

**This parva starts with Kshama and ended by Kshama vani.**

**Many Vratas also do come, in between this Dash Lakshan.**

**Today we worship ten Dharmas, ... [4]**

**Jain Saints follow these dharmas in the most properly way.**

**`Chandnamati' we also want to get them in life.**

**Today we worship ten Dharmas, ... [5]**

*Om hreem Uttam Kshama Mardav Arjav Satya Shauch Sanyam Tap Tyag Akinchanya Bramhacharya Dharmebhyo Jaimala Poornarghyam nirvapameeti swaha.*

*Ityasheervadah, Pushpanjalih.*

# Three Teerthankars Pooja

By-Aryika Chandnamati

*Tune-Kabhi Ram Banke.....*

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.**

**We come to you Teerthankar Prabhu.**

**We do the sthapan Teerthankar Prabhu.**

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.(1)**

**We want to take your Blessing.**

**We want purifying our life.**

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.(2)**

Om Hreem Teerthankar Shri Shantinath Kunthunath Arahnath  
Jinendraah! atra avatarat avatarat samvaushat aahvaananam.

Om Hreem Teerthankar Shri Shantinath Kunthunath Arahnath  
Jinendraah! atra tishthat tishthat thah thah sthaapanam.

Om Hreem Teerthankar Shri Shantinath Kunthunath Arahnath  
Jinendraah! atra mam sannihitaah bhavat bhavat vashat sannidhi-karanam  
sthaapanam.

*-Atha Asthak-*

*Tuning-Kabhi Ram Banke.....*

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.**

**We bring a Pitcher of pure water.**

**To get purity of soul we worship.**

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.(1)**

Om Hreem Teerthankar Shri Shantinath-Kunthunath-Arahnath  
Jinendrebhyah Janma Jara mrityu vinashanaaya Jalam nirvapaameeti  
Swaha.

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.**

**We bring the safron of Kashmir.**

**To get coolness of soul we worship.**

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.(2)**

Om Hreem Teerthankar Shri Shantinath-Kunthunath-Arahnath  
Jinendrebhyah samsaartaap vinaashnaaya Chandanam nirvapaameeti Swaha.

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.**

**We bring pure white rice to worship.**

**To get higher stage of soul Prabhuvar!**

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.(3)**

Om Hreem Teerthankar Shri Shantinath-Kunthunath-Arahnath  
Jinendrebhyah Akshaya pad praptaye Akshatam nirvapaameeti Swaha.

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.**

**We bring many kinds of flowers.**

**To get vow of celibacy.**

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.(4)**

Om Hreem Teerthankar Shri Shantinath-Kunthunath-Arahnath  
Jinendrebhyah Kaambaan vinaashnaaya Pushpam nirvapaameeti Swaha.

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.**

**We bring many dishes to worship.**

**To get gyan stream for our soul.**

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.(5)**

Om Hreem Teerthankar Shri Shantinath-Kunthunath-Arahnath  
Jinendrebhyah Kshudha rog vinashanaaya Naivedyam nirvapaameeti  
Swaha.

**O Lord Shantinath! Kunthunath-Arahnath,  
All of you were the Kings of Hastinapur.**

**We bring one Deepak to worship.**

**To get light of knowledge Prabhuvar!**

**O Lord Shantinath! Kunthunath-Arahnath,  
All of you were the Kings of Hastinapur.(6)**

Om Hreem Teerthankar Shri Shantinath-Kunthunath-Arahnath  
Jinendrebhyah Mohaand-hakaar vinaashanaaya Deepam nirvapaameeti Swaha.

**O Lord Shantinath! Kunthunath-Arahnath,  
All of you were the Kings of Hastinapur.**

**We bring the essence of sandal.**

**To get the essence of our soul.**

**O Lord Shantinath! Kunthunath-Arahnath,  
All of you were the Kings of Hastinapur.(7)**

Om Hreem Teerthankar Shri Shantinath-Kunthunath-Arahnath  
Jinendrebhyah Asth Karm vinashanaaya Dhoopam nirvapaameeti Swaha.

**O Lord Shantinath! Kunthunath-Arahnath,  
All of you were the Kings of Hastinapur.**

**We bring many fruits to worship.**

**To get the fruit Salvation.**

**O Lord Shantinath! Kunthunath-Arahnath,  
All of you were the Kings of Hastinapur.(8)**

Om Hreem Teerthankar Shri Shantinath-Kunthunath-Arahnath  
Jinendrebhyah Mokshfal Praptaye Falam nirvapaameeti Swaha.

**O Lord Shantinath! Kunthunath-Arahnath,  
All of you were the Kings of Hastinapur.**

**We bring Plate of eight Dravyas.**

**To get "Chandnamati" Moksha.**

**O Lord Shantinath! Kunthunath-Arahnath,**

**All of you were the Kings of Hastinapur.(9)**

Om Hreem Teerthankar Shri Shantinath-Kunthunath-Arahnath  
Jinendrebhyah Anarghya Pad Praptaye Arghyam nirvapaameeti Swaha.

**O Lord Shantinath! Kunthunath-Arahnath,  
All of you were the Kings of Hastinapur.**

**After worship we do Shantidhara.**

**We get peace by Shantidhara.**

**O Lord Shantinath! Kunthunath-Arahnath,  
All of you were the Kings of Hastinapur.(10)**

Shantaye Shantidhara.....

**O Lord Shantinath! Kunthunath-Arahnath,  
All of you were the Kings of Hastinapur.**

**After it we offer Pushpanjali.**

**By that we get various virtues.**

**O Lord Shantinath! Kunthunath-Arahnath,  
All of you were the Kings of Hastinapur.(11)**

Divya Pushpanjali....

**-Jaapya Mantra-**

Om Hreem Shri Shantinath-Kunthunath-Arahnath Jinendrebhyo  
Namah. (Recite it nine times and offer yellow Rice-Pushpaanjali)

**Jaimala**

*Music-Sonagiri me sona.....*

**We offer the Poornarghya in front of Jinvarji.**

**We pray for Salvation in front of Jinvarji.**

**Hastinapur Pilgrimage is very pious land,**

**Many years ago where three Tirthankars were born.**

**The names of those are Shanti Kunthu Ar Jinvar,**

**All of you tell Jai Jayaa Shri Shanti Kunthu Ar.**

**We offer the Poornarghya in front of Jinvarji.**

**We pray for salvation in front of Jinvarji. (1)**

**Four Kalyanaks of Jinvaras were performed here,  
A lot of deities had come happily here.  
Saudharm Indra did your Janmaabhishek Prabho!  
And Celebrated Grand Janmakalyanak Prabho!  
We offer the Poornarghya in front of Jinvarji.  
We pray for salvation in front of Jinvarji. (2)**

**All of them were initiated in forest here.  
Attained Kevalgyan they in forest of here.  
They preached all the creatures in Samavasaran.  
They preached to Muni Aryikas in Samavasaran.  
We offer the Poornarghya in front of Jinvarji.  
We pray for salvation in front of Jinvarji. (3)**

**All of them were salvated from Shri Sammedshikhar.  
That Pilgrimage is very pious Shri Sammedshikhar.  
Accept Please this Arghya Shantinath Jinvarji.  
Accept bowing "Chandnamati" Kunthu Ar Prabhuji.  
We offer the Poornarghya in front of Jinvarji.  
We pray for salvation in front of Jinvarji. (4)**

Om Hreem Shri Shantinath-Kunthunath-Arahnath Jinendrebhyah  
Jaimala Poornarghyam Nirvapaameeti Swaha.

**Shantaye Shantidhara, Divya Pushpanjalih**

*-Soratha-*

**All of you are, Teerthankar Always Prabho!  
And Chakravarti, Kamdev also Prabho!**

*Ityaasheevaadah, Pushpanjalih.*

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